Neon rainbows floating over the MIT tennis bubble? A cello made of televisions? Photocopied fabric?

They're all displays that were a part of Art Transition, a massive artists' conference held at MIT last week. The conference, funded by MIT, the National Endowment for the Humanities, and private donations, drew hundreds of participants who paid $50 to $85 to attend the series.

Photos by Roger Goldstein