The MIT Chamber Players, under the direction of violinist and violist Marcus Thompson, gave the first concert of their season on Saturday evening, October 4, in Kresge Auditorium. On the program were works by W. A. Mozart, G. F. Handel, P. Hindemith, Paul Hindemith (in the suite version), and Franz Schubert's Quintet in A, opus 114 (1829).

Obviously any chamber group which includes performers as distinguished as Mozart and Thompson is a good number of students spans a fairly broad range of abilities. But in their first year of existence, the Chamber Players have shown that as a whole they can rise to the occasion and perform with great skill and style. This concert was an exception.

But there weren't any standout. David Stork, the group's percussionist, was really fine in L'Etoile. Gordon Smith, pianist in the group, provided a lot of the group's cohesion. Sure. I've heard better performances of the Schubert. Sure, the cellist had done really fine in the Mozart. Amy Smith, pianist in the group, had done quite well in the Mozart. Sure, the group's cohesion. But the violin had done quite well in the Mozart. Sure, the violin had done quite well in the Mozart. Sure, the violin had done quite well in the Mozart.

One disappointment was that the concert was so poorly attended. Four hundred people, quite a few more than the usual five hundred, turned up for the second of the works. This is not as bad as it seems, since the Chamber Players are not yet well-known, and they have not yet had the opportunity to prove themselves. But it is still a disappointment, and it is not likely that the group will be able to continue to perform in Kresge Auditorium.

The Coming Week at MIT

Stephen Owsley

This week will see a number of notable concerts in Kresge Auditorium. On Sunday at 8 pm, the Boston Symphony Orchestra will perform under the baton of Seiji Ozawa. The program will include works by Schubert, Mozart, and Beethoven. On Monday at 5:15 pm, the Handel and Haydn Society will present a concert featuring works by Handel and Haydn. On Tuesday at 7:30 pm, the MIT Handel and Haydn Society will present a concert featuring works by Handel and Haydn. On Wednesday at 5:15 pm, the Boston Symphony Orchestra will perform under the baton of Seiji Ozawa. The program will include works by Mozart, Beethoven, and Schubert. On Thursday at 7:30 pm, the Boston Symphony Orchestra will perform under the baton of Seiji Ozawa. The program will include works by Mozart, Beethoven, and Schubert. On Friday at 8 pm, the Boston Symphony Orchestra will perform under the baton of Seiji Ozawa. The program will include works by Mozart, Beethoven, and Schubert. On Saturday at 8 pm, the Boston Symphony Orchestra will perform under the baton of Seiji Ozawa. The program will include works by Mozart, Beethoven, and Schubert.

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The Upcoming BSO Season Opens

George Harper

On September 25, 26, 27, and 30 Seiji Ozawa led the Boston Symphony Orchestra in the first concerts of its ninety-fifth season. On the program was Gustav Mahler's Fifth Symphony, and, in a first performance by the BSO, the third suite of Rachmaninoff's Piano Concerto. On October 13 at 5:15 pm, Seiji Ozawa led the Boston Symphony Orchestra in the first concert of their new season on Saturday evening, October 4, in Kresge Auditorium. On the program were works by W. A. Mozart, G. F. Handel, P. Hindemith, Paul Hindemith (in the suite version), and Franz Schubert's Quintet in A, opus 114 (1829).

One of the BSO's most interesting innovations this season relates to the open rehearsals. A new feature is an open rehearsal schedule. All rehearsals are open to the public, with tickets available at the box office for $3 each. The next open rehearsal is on October 29, with Seiji Ozawa conducting.