This $2125 Stereo System is the Best Investment You've Ever Heard.

Shrewd people know a good investment when they hear one.

So this week Tech HiFi invites you to visit our professional sound room and hear a music system featuring JBL, Technics, and SAE components.

You'll discover that you've never heard music sound so majestic.

You'll get two JBL "Studio Monitor" loudspeakers (included at the regular price of $318 each). These fine speakers put out more ear-pleasing sound than any other bookshelf-size speakers we know. Their 12 inch long-throw woofers are combined with front-mounted ducts for toe-tingling bass response. Separate midrange drivers provide plenty of rich midrange "presence". And two level controls located beneath the acoustically-transparent sculptured foam grillcovers allow you to adjust midrange presence, and high frequency brilliance, just the way you like to hear them.

Amplification in this system is amply provided by the SAE Mark XXXB stereo power amplifier. It delivers 50 watts minimum RMS per channel into the 8 ohm JLB loudspeakers across the entire 20 to 20,000 Hz range of audible sounds, with no more than 0.1% total harmonic distortion.

The SAE Mark XXX stereo pre-amplifier serves as an extremely flexible control center for this system. More importantly though, it adds virtually no distortion to the audio signal passing through it (total harmonic and intermodulation distortion never exceeds 0.03%)! With its digital readout (LED) tuning mechanism, the SAE Mark VIII stereo FM tuner provides absolutely flawless tuning accuracy. A dual meter system assures both maximum signal strength and center-of-channel tuning.

No other turntable than the Technics SL-1300 would do justice to the other components. It has a low speed direct-drive servo controlled motor that permits reproduction of the musical material stored in records without adding distortion. The convenience features of the SL-1300 include automatic set-down and return, as well as a "Memo-Repeat" function that allows a record to be repeated up to five times before shut-off.

We know of no finer cartridge to complete this system than the MicroAcoustics QDC-le. It has been proven capable of producing audio signals from a record that compare identically with the master tape of that record.

+Tech HiFi sells stereo systems starting at $199.

Here's What $2125 Can Buy at Tech.

The purchase price of our featured system this week is paid back to you in years of enjoyment. And since shrewd people know a good deal when they see one, you'll appreciate the fact that the price of these components at Tech is $100 below the combined manufacturers' suggested price.