I could go on, I could go into each word and sound, and write for a long time about it, about "glool bosie" home, and "tax fipper tos in the marketplace," about electronic nigger ain't street personed, and on and on, and I would just be saying His words are beautiful. So I'll say that instead. His words are beautiful. His control of sound in the building of a mood is extraordinary.

The second way in which his poems move me are their rhythm. He plays a variety of jazz rhythms in his poetry, light and hard, complex and simple. I could go on, I could go into each word and sound, and write for a long time about it, about "glool bosie" home, and "tax fipper tos in the marketplace," about electronic nigger ain't street personed, and on and on, and I would just be saying His words are beautiful. So I'll say that instead. His words are beautiful. His control of sound in the building of a mood is extraordinary.

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