Opinion

Forgetting Vietnam

By Michael McNamee

If there was ever a fitting epitaph to sum up the end of a great nation, it would be the epitaph for the United States' involvement in Vietnam. The epitaph would read: "Forgetting Vietnam." The embodiment of the fall of that policy in thousand refugees is a perfect example of the many Americans who are presently leaving Vietnam. The refugees that are being held in the camps are waiting for the United States to accept them. Many refugees are entering this country through Camp Pendleton because they believe that the United States will accept them. While thousands of refugees are being held in the camps, there is still promise of opportunity for the future.

To the Editor: I would like to point out a few facts in the hope of restoring some balance of view. If the U.S. was responsible for the flight of many Vietnamese, there is still a promise of opportunity for the future.

S.VIETNAM

Letters to The Tech

Almost the End of Food

By John Hazlett '76

Dear Editor,

I would like to point out a few facts in the hope of restoring some balance of view. If the U.S. was responsible for the flight of many Vietnamese, there is still a promise of opportunity for the future.

S.VIETNAM

Concert

The "serious point" that Prof. Pande made in his letter to Professor Lowel Institute School is that the show would be a worthwhile project to follow the "Food" trend. Unlike the "Food" program, the show would have an extremely hard to articulate a conceptual statement. They have displayed courage and dedication that deserves to be acknowledged.

The audience, too. Although the audience perceived the exhibition's "form" as harmless, the audience, too, was interested in the exhibition's "content." The exhibition on the theme of "Love" - another theme that was not covered by the "Food" program, and the exhibition on the theme of "Love" - another theme that was not covered by the "Food" program, would lend itself to uniting many efforts. The show would be a worthwhile project to follow the "Food" trend.

The "serious point" that Prof. Pande made in his letter is that the show would be a worthwhile project to follow the "Food" trend. Unlike the "Food" program, the show would have an extremely hard to articulate a conceptual statement. They have displayed courage and dedication that deserves to be acknowledged.

The audience, too. Although the audience perceived the exhibition's "form" as harmless, the audience, too, was interested in the exhibition's "content." The exhibition on the theme of "Love" - another theme that was not covered by the "Food" program, would lend itself to uniting many efforts. The show would be a worthwhile project to follow the "Food" trend.

The "serious point" that Prof. Pande made in his letter is that the show would be a worthwhile project to follow the "Food" trend. Unlike the "Food" program, the show would have an extremely hard to articulate a conceptual statement. They have displayed courage and dedication that deserves to be acknowledged.

The audience, too. Although the audience perceived the exhibition's "form" as harmless, the audience, too, was interested in the exhibition's "content." The exhibition on the theme of "Love" - another theme that was not covered by the "Food" program, would lend itself to uniting many efforts. The show would be a worthwhile project to follow the "Food" trend.

The "serious point" that Prof. Pande made in his letter is that the show would be a worthwhile project to follow the "Food" trend. Unlike the "Food" program, the show would have an extremely hard to articulate a conceptual statement. They have displayed courage and dedication that deserves to be acknowledged.

The audience, too. Although the audience perceived the exhibition's "form" as harmless, the audience, too, was interested in the exhibition's "content." The exhibition on the theme of "Love" - another theme that was not covered by the "Food" program, would lend itself to uniting many efforts. The show would be a worthwhile project to follow the "Food" trend.

The "serious point" that Prof. Pande made in his letter is that the show would be a worthwhile project to follow the "Food" trend. Unlike the "Food" program, the show would have an extremely hard to articulate a conceptual statement. They have displayed courage and dedication that deserves to be acknowledged.

The audience, too. Although the audience perceived the exhibition's "form" as harmless, the audience, too, was interested in the exhibition's "content." The exhibition on the theme of "Love" - another theme that was not covered by the "Food" program, would lend itself to uniting many efforts. The show would be a worthwhile project to follow the "Food" trend.

The "serious point" that Prof. Pande made in his letter is that the show would be a worthwhile project to follow the "Food" trend. Unlike the "Food" program, the show would have an extremely hard to articulate a conceptual statement. They have displayed courage and dedication that deserves to be acknowledged.

The audience, too. Although the audience perceived the exhibition's "form" as harmless, the audience, too, was interested in the exhibition's "content." The exhibition on the theme of "Love" - another theme that was not covered by the "Food" program, would lend itself to uniting many efforts. The show would be a worthwhile project to follow the "Food" trend.

The "serious point" that Prof. Pande made in his letter is that the show would be a worthwhile project to follow the "Food" trend. Unlike the "Food" program, the show would have an extremely hard to articulate a conceptual statement. They have displayed courage and dedication that deserves to be acknowledged.

The audience, too. Although the audience perceived the exhibition's "form" as harmless, the audience, too, was interested in the exhibition's "content." The exhibition on the theme of "Love" - another theme that was not covered by the "Food" program, would lend itself to uniting many efforts. The show would be a worthwhile project to follow the "Food" trend.

The "serious point" that Prof. Pande made in his letter is that the show would be a worthwhile project to follow the "Food" trend. Unlike the "Food" program, the show would have an extremely hard to articulate a conceptual statement. They have displayed courage and dedication that deserves to be acknowledged.

The audience, too. Although the audience perceived the exhibition's "form" as harmless, the audience, too, was interested in the exhibition's "content." The exhibition on the theme of "Love" - another theme that was not covered by the "Food" program, would lend itself to uniting many efforts. The show would be a worthwhile project to follow the "Food" trend.

The "serious point" that Prof. Pande made in his letter is that the show would be a worthwhile project to follow the "Food" trend. Unlike the "Food" program, the show would have an extremely hard to articulate a conceptual statement. They have displayed courage and dedication that deserves to be acknowledged.

The audience, too. Although the audience perceived the exhibition's "form" as harmless, the audience, too, was interested in the exhibition's "content." The exhibition on the theme of "Love" - another theme that was not covered by the "Food" program, would lend itself to uniting many efforts. The show would be a worthwhile project to follow the "Food" trend.

The "serious point" that Prof. Pande made in his letter is that the show would be a worthwhile project to follow the "Food" trend. Unlike the "Food" program, the show would have an extremely hard to articulate a conceptual statement. They have displayed courage and dedication that deserves to be acknowledged.

The audience, too. Although the audience perceived the exhibition's "form" as harmless, the audience, too, was interested in the exhibition's "content." The exhibition on the theme of "Love" - another theme that was not covered by the "Food" program, would lend itself to uniting many efforts. The show would be a worthwhile project to follow the "Food" trend.