I still can't write

Continued from page 7

something and clear and one's own, something that one can read to oneself or other people, something that one would
enjoy to write and maybe, sometimes, with pride. People who can't write are people with whom you can be destroyed. To restore hope to someone who believes s/he can't write, I try to show the belief that s/he has written something or that it might be important or interesting to someone else. Nothing, of course, could be more
worthwhile, and when writing really is - or seems to be - something new to the person on the other side of the blank piece of paper becomes
tangible and it is then that the writing itself is born, and what becomes writing is writing itself, and the writing is then not just a way of
something to others changes the character of writing entirely; it ceases to be a lonely thing, even a bad thing, and becomes what writing really is -
the relationship between the writer and the reader. The other person on the other side of the blank piece of paper becomes tangible
and indeed it is almost always interesting (to me, and possibly more
interested than the author). Writing is not just a way of
school are short but sufficient. The Pound Era, Kenner

have a scheduled meeting (deadlines help too) to bring the ideas to the light of day and make
How I arrived at something like this is a strange thing about free writing is that it is almost always interesting to me, though not always to the author), more
even when the writing is not "finished"; in any case I'll probably not cease to like or admire it because I wrote it.

It's important to learn this; for some people it's the most important thing they can learn, the elements of style notwithstanding. And it is hard to remember that; you have to write it out and over and again. I would have put off writing this for months if I didn't have a scheduled meeting (deadlines help too) to bring the ideas to the light of day and make

Duly Noted

1965-1971: punctuated by two careful,
and in someone else's voice - a teacher's, a

The Pound Era

by Hugh Kenner

University of California Press
cloth $14.95, paper $5.95, 406 pp.

I have brought the great ball of
crystal; who can lift it?

I still can't write

But sometimes people can't think of

William Gibson

A Season In Heaven

being the log of an

An ex-meditator has desper-

The phrase "cosmic' consciousness"

Alain Fournier...), and the rest

On the other hand, a self-styled hard

"expedition." The difficulty of the book

Each chapter is a Wholy System, each

No, I don't see much hope in TM as a path to "cosmic consciousness" if indeed it was ever meant to be.

As a person with several friends who 'meditate' I find this lack especially frustrating, is it self-confidence, or self-

toward the "Waste Land" to
discovery in Meditation are lucid and

David Bowie

This book is centered on the Transcen-

direct. The book is written with an

That question I ask in all seriousness.

William Gibson subtitles his work, "being the log of an expedition for the legendary best, cosmic consciousness,"

Kenner, a successful playwright ( Two

The Pound Era is one of the best books I have read.

And of Pound I can only say what he

Gibson is the ring of the sort of hype a

The Pound Era is centered on the
descriptions of the Spanish countryside, his

the "Waste Land" to

"In a very important sense this book is
don; in any case, someone who

"expedition." The difficulty of the book

"I have brought the great ball of
crystal; who can lift it?"

And twenty years later ("a wholly new

The phrase "cosmic' consciousness"

And of Pound I can only say what he

With the intensity we possess; for

"the Maharishi; and he decided to stay and

"cosmic consciousness,"

"In a very important sense this book is a

editions (1951-Pound aetat. 66), and, sub-

the Pound Era is one of the best books I have read.

A Season in Heaven

William Gibson

A Season in Heaven, William Gibson, Atheneum, 1974, 182 pages, $6.95

Gibson is the ring of the sort of hype a

Gibson is the ring of the sort of hype a

It is Gifton's very mastery of tech-

The Pound Era, Kenner
ded to the "Waste Land" to

An ex-meditator has des-

As a person with several friends who

A Season in Heaven is well described as an

A Season in Heaven

A Season in Heaven, William Gibson, Atheneum, 1974, 182 pages, $6.95

According to Kenner, the "eternal" is

"deliverance," a pun?)

And twenty years later ("a wholly new

"In a very important sense this book is a

"The Muse in Tatters" (Sappho).

It is Gifton's very mastery of tech-

and its students do not make any,

It is Gifton's very mastery of tech-

"In a very important sense this book is a

And twenty years later ("a wholly new

"In a very important sense this book is a

It is Gifton's very mastery of tech-

It is Gifton's very mastery of tech-

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The phrase "cosmic' consciousness"

And twenty years later ("a wholly new

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"In a very important sense this book is a