Rogers called Gould's speech "catastrophic," and claimed he had "invented a new procedure and a disregard of the work of the committees."

A professor of Electrical Engineering James Melcher noted that "a certain amount of prestige is attached to this proposal since it had been approved by a committee of the faculty. He added, "unless we are em-phatic in our opposition, this will be voted in."

Provost Walter Rosenblith noted that the Ad Hoc Committee and CEP had struggled with the problem "personally" and called on the fac-ulty "to start from scratch or adopt some revisions and monitor them closely."

An amendment to allow plus and minus suffixes to be added to the grades of A, B, C, D and E was made by Associate Professor of Electrical Engineer-ing Stephen Senturia. This amendment was subsequently amended to delete A plus grade, on the grounds that pro-fessional schools tend to degrade A grade in their rating algo-rithm if it comes from a school where A grades are available.

The Senturia amendment passed 48-37, and the proposal as amended, which included adding J and T grades for sub-

**THE BERKELEY BARB SAYS:**

"**F & B**

**IS AVERY FUNNY FILM**

by Gar Smith

"Freeze And The Bean" is a very funny film. (Wham! Rip! Jose-

ranch!) Alan Arkin and James Caan are the funniest team since Butch Cassidy and the Sundance Kid. They are a kick! (And a rabbit punch! And a slug in the face!)

This Warner Brothers action comedy is billed as "ten times funnier than "Bul-1"

"Freeze and the Bean" is in-te-stionally, immensely, wickedly, misleading. It is one of the most hilarious comedies of the year. It is a cop saga with the most hair-raising car and motorcycle chases of all time. It is "None of the Above." Director Richard Rush and writer Robert Kaufman have created an Almanacque mutante-film which works better than "The Long Goodbye" an alienating "End-of-the-Genre" move, and goes deeper into the psyche of the "police mentality" than any film you're likely to see.

The movie is worth seeing for the acting alone (Arkin, Caan, Valerie Harper and Ace Boeotius, a superb) or for the stunts. No less than 75 cars and trucks were ac-cidented for this film and virtually all were demolished in the course of three phenomenal chases through the streets of San Fran-cisco.

So how is it that such a funny film, which convulses an audience with laughter, sends people away at the end muttering, "That was the most disgusting film I've ever seen." The answer is found in the incredible dialectic which is cre-ated between opposites. Not just between the personaeities of Benito "Bean" Vasquez and "Freebie" Waters (a straight-laced middle-class minority professional, an op-pernomeny and cynical Macho freebooter), but beneath and be-yond their love-hate Roger Role play-acting, there is the dialectic of Comedy against Violence.

First "F & B" tickle your funny bone, then shatter it with a head-filled bomb. This combination of inside-splitting humor and stomach-turning brutality makes it impos-sible to leave the theater without dragging along a nauseated feeling of half-digested emotion. (Herold Brehl would've dug this film."

Their romance? Freeze-walks all over the tender feelings of a timid blond school teacher. Their rela-tionship is simple: he - her and, in exchange, she cooks his steaks, does his laundry, flatters him, and begs him to move in (or at least, stay a little longer). "I will stay," "Freeze" says. "But first I gotta meet Bean." Bean is married and suspects his wife of cheating. Valerie Harper as Min. Vasquez earns her starring credit in a single scene. Goaded by Freeze, Bean tries to give his wife the third degree. She comes out on top with a show of audacity and self-reliance rarely granted actresses in Hollywood screen-

plays.

For all their charm, Freeze and Bean, are symptoms of a basic discrepancy in the American psyche. Like the men in "Carnal Knowledge" they are still trapped in adolescence. Their heroics are dangerous beyond control. We want to believe they are just sau-sage-loving kids... but they keep turn-ing into bullies. A confrontation with "Minnesota Phil" is like the "OK Corral" for them. (Their ner-vous preparation for the gun-fighter business is both comical and dead-serious frightening.) They commit their assassination in a men's room.

Freebie is forever making ethnic jokes. A San Francisco audience hissed each one reflectively, missing the point. Male and female coincide and Evil blooms ro-

tensively narrow-minded, more abus-

$199

SAIL the BAHAMAS

SPRING BREAK

Mar. 23 - Mar. 28

Call: 498-4781 or 498-2084

The Karl Taylor Compton Lecurie Series presents

Institute Professor Philip Morrison

**NEWTON AMONG THE QUASARS**

Thursday, February 27, 1975

Kresge Auditorium - 4:00pm

**SAYS:**

James Caan and Alan Arkin

Co-Starring LORIETTA SWIT, JACOB ROCHS, • NIKI KEUIN, Ann Spann, ALEX RODRIGUEZ and VALERIE HARPER - Screenplay by ROBERT ALFALAN, Written and Directed by RICHARD RUSH - Produced by Warner Bros. - Color - Sound - 105 Mins.

**ALLISON .** Allied Cinema 1

**CAMBRIDGE.** Arsenal Cinema

**CHELSEA.** Chelsea Cinema

**DORCHESTER.** Park Theatre

**E. MILTON.** Kresge Auditorium

**H. PARK.** Nu Lace Cinema

**MADISON.** Grant-2 Twin 1

**MARBLED HEAD.** Warwick Cinema

**MEDFORD.** Medford Cinema 1

**N. MEDFORD.** Medford Cinema 1

**NEEDHAM.** Needham Cinema

**NEWTON.** Academy

**N. READING.** New Meadows

**STONEHAM.** Stoneham 1

**WALTHAM.** Waltham 1

**W. WEBOURY.** Twin Cinema 2

**W. ROXBURY.** Village Cinema