

# MTG presents *My Fair Lady*

By Sandy Yulke

When I heard that the Musical Theatre Guild was going to present "My Fair Lady" this fall, I thought they were crazy. After all, Dramashop had just last year done an excellent production of "Pygmalion," the Shaw play on which "Lady" is based. Did MIT really need another version of the same story, and would MTG be able to pull off a good production of an extremely difficult musical?



Photo by Carl Mann

In the scene pictured above from the Musical Theater Guild's production of *My Fair Lady* is Eliza Doolittle, center, played by Margaret Bort. Around Eliza are Costermongers and Flower girls played by, from left, Bill Smith, Katherine Earnshaw, Ed Wischmeyer, David Salovitz, Bob Sutton (vocal director), and Janet Howe.

After seeing it last week, I think I know why they decided to do it; it's really a fantastic work, funny, dramatic, and filled with really great songs. Although the MTG production is somewhat uneven, it's worth seeing because of the more than adequate rendition of truly great material.

The major roles were all filled very well, and Eliza (Margaret Bort) and Higgins (Norman Nuber) were extremely good, holding up quite well throughout their long and difficult roles. They, like most other members of the cast, seemed to have trouble in deciding how much and exactly what type of British accent to use, but as the evening passed they seemed to get the hang of it, and sounded quite natural toward the end. Performances from Pickering (C.V. Berney) and Doolittle (Philip Baas), were very natural, especially Pickering, who played a perfect upper class Englishman calling up "an old school chum who's now in the Home Office" for help to find Eliza when she disappears.

Go and see "My Fair Lady." The cast is very strong and the songs are great, and the happy ending will make you happier than most of the other things that you can go out and see in theaters today.

"A pure gem...A remarkable movie. The performances are nothing less than perfect."

"Haunting. A powerful film."



**LACOMBE  
LUCIEN**  
A FILM BY  
LOUIS  
MALLE

**NOW PLAYING**

2:00, 4:30, 7:00, 9:30

A WALTER READE THEATRE  
**Charles west**  
IN GOV'T CENTER NEXT TO THE  
HOLIDAY INN, BOSTON 227-2727  
Reduced Rate Parking in Garage Under

## Tech Student Travel

**X3-5433**

Group Flights to:

- Baltimore
- Cleveland
- Philadelphia
- Washington, D.C.
- New York City
- St. Louis
- Pittsburgh
- Chicago
- Houston
- Los Angeles
- San Francisco

Lower than low rates!  
Leaving Dec. 19 & 20,  
return flight open.  
Mon-Thurs 4-10, Sat 1-4  
4th floor, Student Center  
or call  
**LONGWOOD TRAVEL**  
X3-5435

COME TO SAN FRANCISCO

The City By The Golden Gate

UNIVERSITY OF SAN FRANCISCO

JANUARY TERM

January 2-30, 1974

VISIT WITH US AND

STUDY WITH US FOR A

WEEK OR A MONTH.

COURSES OFFERED IN

BUSINESS, EDUCATION,

NURSING, LIBERAL ARTS,

AND SCIENCE.

OPEN ADMISSION.

HOUSING AVAILABLE.

Call or write today:

WM. V. BURGESS, Ph.D.  
DEAN, INTERSESSION  
UNIVERSITY OF SAN  
FRANCISCO  
SAN FRANCISCO, CA 94117

(415) 666-6767

# Here's a chance to put your father's money to good use.



Don't go to the movies six times a week. Feed your cat tuna instead of caviar. Take showers with your clothes on. Then take the money you save and go to

your nearest Technics dealer. Because right now he's putting together exciting component packages. Built around 3 outstanding Technics receivers designed for use in either 2-channel or 4-channel systems.

The SA-5400X. A 2-channel/4-channel receiver with a matrix decoder. Inputs for a CD-4 demodulator. And a switch for 4-amplifier power in stereo. Then there's the SA-8000X. With a built-in CD-4 demodulator. It can handle any 4-channel system with ease. Or the SA-7300X. It does everything the SA-8000X does, but adds the convenience of automatic CD-4 separation and carrier level controls.

So go see your Technics dealer. He'll show you why a Technics receiver should be the heart of your component system. And you can show your father you know the value of his dollar.

**Technics**  
by Panasonic