MTG presents My Fair Lady

By Sandy Yulke

When I heard that the Musical Theater Guild was going to present "My Fair Lady" this fall, I thought they were crazy. After all, Dr. Strangegood had just last year done an excellent production of "Pygmalion," the show play on which "Lady" is based. Did MTG really need another version of the same story, and would MTG be able to pull off a good production of an extremely difficult musical?

After seeing it last week, I think I know why they decided to do it; it's really a fantastic work, funny, dramatic, and filled with really great songs. Although the MTG production is somewhat uneven, it's worth seeing because of the more than adequate rendition of truly great material.

The major roles were all filled very well, and Eliza (Margaret Bort) and Higgins (Norman Nuber) were extremely good, holding up quite well throughout their long and difficult roles. They, like most other members of the cast, seemed to have trouble in deciding how much accent to use, but as the evening passed they seemed to get the hang of it, and sounded quite natural toward the end. Performances from Pickering (C.V. Berney) and Doolittle (Philip Baas), were very natural, especially Pickering, who played a perfect upper class Englishman. And Doolittle, played by, from left, Bill Smith, Katherine Earnshaw, Ed Wichmeyer, David Salovitz, Bob Sutton (vocal director), and Janet Howe, were very natural toward the end. Performance from Miss Bort seemed to have held up quite well throughout the cast, and exactly what type of British material.

The cast is very strong and the major roles were all filled very well, and Eliza (Margaret Bort) and Higgins (Norman Nuber) were extremely good, holding up quite well throughout their long and difficult roles. They, like most other members of the cast, seemed to have trouble deciding how much accent to use, but as the evening passed they seemed to get the hang of it, and sounded quite natural toward the end. Performances from Pickering (C.V. Berney) and Doolittle (Philip Baas), were very natural, especially Pickering, who played a perfect upper class Englishman calling up "an old school chum who's now in the Home Office" for help to find Eliza when she disappears.

Go and see "My Fair Lady." The cast is very strong and the songs are great, and the happy ending will make you happier than most of the other things that you can go out and see in theaters today.