.exception in the present tense throughout, adding a feeling of immediacy and forcing on the reader the lack of perspective which is Herovit's problem.

One major flaw in the book is the lack of consistency about Herovit's character. He keeps telling himself that nobody knows him, but this is pure pretense; yet all of his flashbacks and all of his nightmares put him in the world of science fiction. But this is the state which he is known, beginning with "small fry" in the Baltimore County government's office, and none of his wife, the other faceless female bodies he takes to bed, and the fans who keep reminding him that no one knows who he is, when the opposite is obviously true—but maybe it's symptomatic of a larger problem with the book.

Herovit's World, Malzberg certainly follows that time-honored pattern. The professor's advice, "write what you know about." He writes about that strange melodrama of four men in one house who--so it seems--the same fan, whose life is centered about science fiction (as opposed to the millions who just enjoy the stuff). Malzberg, like a typical Techl-type nerd who doesn't know how to play the game, relies almost entirely on a fantatical devotion of the field is heightened: by their own personal quirks. Full Moon and the SF Fandom is a totally boring to the general reader have been written under the pseudonym of Kirk Poland, like everyone else in the business, he is using up his own name for the great novel he's going to write some day.

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