Inventions displayed at innovation show

By Mitchell Tschachtenberg

Things that buzzed, clicked, whirred, and went bump in the night were on display at the Innovation Center—every "the information is up to a dialogue, though, and just couldn't have it really in time." The fact that a change in design requires a great deal of effort and time was also acknowledged by Lombardi, possibly being the reason that it took seventeen years for him to get around to revising it.

Lombardi commented that the goal of the computer system is to control the heating, ventilation, and air conditioning of a building in manner that, while minimizing fuel use, also has the potential to control the sound system of the old catalogue. "The system, which they began developing in June, will be installed for testing in a Bose Corporation building near Boston, by the end of the year." Student inventions include a new electric guitar, by Jacob Moskowits, that will allow its player to control the sound level of each string individually, and a programmable record turntable by Carl Binkowski '75 that will allow its user to play, automatically, one or two songs from each record in a stack.

The system, to the Center that student entrepreneurs can explore its "commercialization alternatives." This system's demonstration, consisting of a half hour film including scenes with people walking toward the viewer and throwing things out at the audience, proved to be spectacular. While these inventions are spectacular, the core of the program is formed by the classes it sponsors. An hour long cap ses- sion provided the heads of the program with a chance to explain its value to students and to "plug" its courses.

The format of MIT's General Catalogue and of the Course and Degree Program issue for this year has, according to Kathryn Lombardi, Manager of the Cam- pus Store, been "changed so that they really reflect what MIT is like.

Lombardi said that the organ- ization of the information in this year's catalogues remained the same but that how that information was presented is different. "We went to a cleaner type and design just didn't reflect MIT as small more information about the system was given to the students and faculty who had even thought of putting cost to this change in design. "We've prog-

date, the photographs are newer and there are a lot more of them," she said. It was, in Lombardi's opinion, time for a change. "When the design for the old catalogue was first done, it was really quite revolutionary. It contained a lot more information about the institute than any other university had ever thought of putting in their catalogues... However, that was seventeen years ago and after that long a time the old design just didn't reflect MIT as we know it now." Lombardi also mentioned that the delay in issuing of the Course and Degree Program issue was partially due to this change in design, "We've been working on this for a good six months," Lombardi re-

"Designing it, getting it printed, correcting the proofs and we tried to make all the deadlines. We had production problems with the program cata-

logue, though, and just couldn't have it really in time."

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