Balling around Boston... is there sex after MIT?

by Barbara Moore

Well, men, here you are on the campus of a great university in a strange, alien country. After you've experienced the freshmen scene, you'll find the graduating senior scene pretty much the same. MIT is the president's reception, and the sexual climate is the atmosphere of rush week, so much is there. Maybe the image of that high school sweetheart who's waiting for you is already fading from your memory, and you're ready to move on to bigger and better things. You may hope to find a bright successful girl who will offer security, and what red-blooded American male wouldn't jump at the chance to get married.

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But last not least, remember your fellow coeds, the MIT men. They feel just as oppressed by all the male politics and lust, and they have probably had less experience with girls in high school to teach them all the wrong things to do. You might think about a man from your class, He'll be shy, he'll be uncertain, but he's certainly eager to please. And it's nice to be with someone who can talk with you about your research project. Chances are, he might be

The orchestra rehearses on Tuesday and Thursday evenings at 7:30 in the Kresge stage of Kresge Auditorium; prospective members should contact Professor Ep-

demic of Schubert.

The Chamber Music Society, beginning with this season, is an organization to be known as the MIT Glee Club, an all-male group composed of undergradu-

cutaneous experience are helpful to the brass players who have to cope with difficult parts.

The concert Band's rehearsals are Monday from 7:30 to 9:30 and Wednes-
day from 9 to 10 in the Kresge stage, for the three concerts, on November 23, will include the Stravinsky chamber orchestra and perhaps solo vocalists, and a piece now called Prelude and Allegro (originally the Centennial Overture) by the late Mr. MIT. (The original Keytones were an-11 Bay Street, Cambridge.

Jazz Band, which is a sort of "second band" or training ensemble and which plays mostly stock arrangements. Both contact me. Obviously, the name of the group varies depending on the occasion, but it usually contains the words, "men in drag," and is called the Keytones. (The limitations of type-setting make it difficult to reproduce the sounds of the keytones from the page.) Presumably, "men in drag" refers to the keytones' members, with their dark glasses, fake beards, wearing make-up. If you can wrench one awake from the accompanying Harvard jocket, you just might have a live one.

BU is a good place to look into. The girls are good-looking, but sometimes rather fast. Hang around the student union unless you can snog someone. The word of warning though: many BU girls will use you with no honorable intentions and will probably have less experience with girls than you do! The sexual climate is the atmosphere of rush week, so much is there! Maybe the image of that high school sweetheart who's waiting for you is already fading from your memory, and you're ready to move on to bigger and better things. You may hope to find a bright successful girl who will offer security, and what red-blooded American male wouldn't jump at the chance to get married. But last not least, remember your fellow coeds, the MIT men. They feel just as oppressed by all the male politics and lust, and they have probably had less experience with girls in high school to teach them all the wrong things to do. You might think about a man from your class, He'll be shy, he'll be uncertain, but he's certainly eager to please. And it's nice to be with someone who can talk with you about your research project. Chances are, he might be