What's happening?

FRIDAY, September 6

12N-8PM: R/O Committee-Dormcon Block Party. Food brew, munchies, music and more. (Kresge Plaza)
3PM: Registration Correction Cards due to 7-111 or E19-335
5-7:30PM: Dixie Land Band at the Block Party. Hamburgers and Hot Dogs served for dinner. (Kresge Plaza)
8PM: M.T.G. production of "You're a Good Man, Charlie Brown" (Kresge Little Theatre)
12PM: SCC Midnight Movie, Cat Ballou (Sala de Puerto Rico)
SATURDAY, September 7
9AM: Tour of the Central and Harvard Square Areas
12N-2PM: Folk Dancing Club, all welcome (Kresge Oval)
12:15PM: Tour of Science Museum, $1.20 per person
2PM: M.T.G. production of "You're a Good Man Charlie Brown" (Kresge Little Theatre)
2-5PM: Tour of Boston Common Area Group
7 and 9:30PM: Lecture Series Committee Movie: The Graduate (Kresge Auditorium)
SUNDAY, September 8
1:30-3:30PM: Parents' Orientation Panel Discussion (Kresge Auditorium)
3:30PM: President's Reception at the President's House, 111 Memorial Drive (In Sala de Puerto Rico in case of rain)
7-11PM: Folk Dancing Club, all welcome (Sala de Puerto Rico)
MONDAY, September 9
*8:30PM: Student Center Committee Rock Revival (Sala de Puerto Rico)
*TUESDAY, September 11
*Classes begin

The Rock Revival

The fifth semi-annual Rock Revival will be held this Monday starting at 8:30 pm in the Sala de Puerto Rico. Last year's first-term Revival had a total paid admission of over 1700 people. At $.75/couple, free beer and punch and coke and munchies, and dancing to Little Walter's Golden Oldies, the Rock Revival is usually the largest and most popular party of the term.

The Student Center Committee, which organizes and sponsors the Rock Revival, budgeted this year's loss at $1000. Because of the very low admission charge and the high subsidy per person, an MIT ID is required of each couple.

Little Walter is the star of the program. As WBCN's oldies disc jockey, his collection of golden hits and others will cover almost every request.

The party has changed little in the four years that it has been run. It started off as a modest venture of the Class of 1971. One year later the SCC modified and enlarged the basic idea and began what was to be a series of annual Rock Revivals on the second-term registration days. After the second annual Rock Revival was over, the desire for semi-annuals (both first and second term registration days) was great enough to warrant the additions.

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