In Case of Insomnia - MIT awards... what awards?

By Steve Wallman

A large concert is being planned for this year to bring the Bush Boys or the Grateful Dead to the recital rooms of the Campus Center, and we would like people who are interested in working on this to give us a call. If they are interested, the Bush Boys project (as you know) gets an idea of some of the present problems. There is no generation money going into student activities to provide for all of the requests. This year’s amount of unrestricted resources is pitifully low, I think that there is an overwhelming need for students to be involved in the Dean’s Office budget allocations before the lump sum is delivered to the Finance Board to do out. Not only are these increased costs to activities, as everyone would expect, but there are also many more ad hoc requests for funds. The number of requests was about 40% greater this year, than last year. If activities are considered worthwhile and to be encouraged at the expense of the Institute, then the problem is taking into account their increased financial needs. More input is required from students to be involved in the budget process. The awards show that the efforts of those who received awards deserve them and another did not? A new equitable distribution, involving more student representation and less administration overlap is needed. The awards may mean nothing to a large portion of the students, but to the people who they are due, the desire to do things to help the people who made the nominations they have a great deal of meaning indeed. The awards show a very amount of appreciation and thank for the dedicated service that generally goes unrewarded. The awards ceremony is for those few people who received awards this year, but there are some sort of fuss about winning is going away present makes little sense.

The Karl Taylor Compton Prizes are awarded in recognition and encouragement of the contributions of students in promoting high standards of performance and good citizenship within the community. It does not sound very difficult to believe that there is not at least one group of students which has not been solicited for one of these prestigious good by which they were to be dedicated awards.

Just what are these “awards” I’ve been receiving? The whole gory list can be seen in the B-tu. As for the Big Two, their going away present makes little sense.

Letters to the Tech

Technique I

The Editor:

This is an attempt to criticize Mike McNamee’s personal and artistic opinions of Technique. He seems to have nothing to his opinion, whatever they may be.

I wish to take specific exception to his claim that “much of the book bears only a marginal relationship to anything that goes on at MIT, and deals more [any emphasis] with Boston and kids on the Common than with legitimate Institute concerns.” There are a few more strict nod’s to us that Mike Schindler is an MIT member. When McNamee, does less than 10 different constitute “much”?

The Tech’s Editorial Board must find grounds on which to base a pan of another group’s efforts, they could at least have the honesty to get their facts straight.

A. Alan Ritter

Editor-in-Chief, Technique 1974

Technique’s Editorial Board writes reviews of books, and the review of Technique was McNamee’s opinion alone, as evidenced by the fact that Paul Schindler wrote a dissenting review which appeared in the same page.

Technique II

The Editor:

I would like to attempt to correct some of Mike McNamee’s misconceptions about the content of McNamee concerning the intent of Technique. This is more than just an opinion, there are many words about which the design will have lost a great deal of their significance. That which is important, which must not be lost, are the formative emotions which McNamee during four years here. Technique 1974 has made an attempt to record those feelings and emotions.

For some people, the book represents a transition to a later adult group, and others to adulthood. It is a four years of maturing, of becoming the master of one’s own destiny. The desire to control the future, to experience a “On Overcoming A Fear of Birth.” For many, the Institute provided many hours of isolation and loneliness, and those people will leave with an aversion to involvement. They are still operating today, and by them. In a similar manner, all of the books is intended to express their dedication and ideas which MIT students want to stay.

In order to express a thought, one must necessarily distort it to fit it into a form, be it literature, art, or, specifically, photography. The more abstract, the form, the less corrupted is the thought. However, the more abstract, the form, the more difficult is the sacrifice. One must choose a middle ground between total abstraction and total compromise.

I am sorry if our choice has placed Mike McNamee outside of the book. I am sorry that Schindler found our line drawing worthless. We must, however, stand by our choice. To desert it would be an injustice both to the art and to the artist.

Technique editor in charge, 1974

Graphics Editor, Technique 1974

Arithmetic

The Editor:

We all expect a higher percentage of students to be involved in the Dean’s Student Activities chair. There are one or more administrative assistants for each of those who are being contributed to help. We’ll be continuing our operations during the summer, if you’re here and want to get involved, let us know.

We need some help and enthusiasm, and we’re looking for people to care a little more about what’s going on. Mike McNamee’s letters to the editor are available in the Student Center, Room 401, x3-2096.

Steve Wallman, Chairman of the Undergraduate Association.