On the cover: A long way from the Dolls
by Neal Vitale

Under the circumstances, the air of unassuming confidence and nonchalant control seems remarkable. Elliott Murphy is opening a week of shows in New York. He is a less than enviable task for anyone, particularly for one like Murphy, whose inclusion on the bill is a disservice to him.

Froh, in fact, his art, more so live than on his debut Polydor album, Aquashow, proves to be a fusion of two rather dissimilar basic styles, than laced with artistic similarities. True, this lanky, more a result of managerial ties than control seems remarkable - Elliott Murphy has managed to turn all those freneticism of the past year, but therefore his character is going to be big.

Elliott Murphy is opening a week of shows ~y Hooked On A Feeling- No. 1 on Billboard's Hot 100 chart- their first time out.

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