On the cover:
Yes - close to the edge?

by Neal Vitale

Early in 1969, Tony Wilson of Melody Maker wrote some prophetic, if slightly ill-timed, liner notes to Yes' first album. Added to pick two groups that "wrote" that title that year, he made the rather obvious selection of Led Zeppelin, but then added the distinctly more obscure choice of Yes.

It is six or seven years since Yes emerged from the netherworld of late 60's Beatle-influenced British pop; only within the last two years, though, has the band surfaced as one of major proportions, not only within the last two years, though, has the band surfaced as one of major proportions, not only within the last two years, though, has the band surfaced as one of major proportions, not.