Sports: Most definitely, by the time you read this, the World Football League will have held its first ever college draft, getting the jump on the National Football League by a week. Scouts rate this year's crop of seniors as relatively barren of talent, and whatever bargaining skimmings done by the NFL, the WFL actually work out in favor of the WFL, the NFL may, as prices for college players, in many cases say this kid isn't worth the money, let the WFL have him. The most famous of the WFL's stats is that the "New Look League" will not be chasing other players under contract, but will stock its twelve teams with players whose contracts have expired, college players who might otherwise be passed by, the better players from the ranks of other minor leagues, sell players from the Canadian Football League, and all sorts of so-called junk deals this process will render irrelevant.

The WFL has also been called the "Brave New Football League," for moving off the radar of history and innovation they are planning. The league is opening up such previously untested pro football markets as Memphis, Birmingham, Portland, and Tampa, as well as muscling in on the CFL's Toronto turf. After considering branching out on Television in Europe, and Mexico, as well as other non-NFL state lines, the league governors have wisely chosen to plant their corporate feet solidly in established markets: New York City, Washington D.C., Detroit, Chicago, Los Angeles, and points north? travel down to Foxboro from, say, Boston and points north? too late.

The situation is quite different from the NFL's for Summer Schaefer dates, although the new Foxboro football club will be sudden death: a full fifteen minutes that it can loose ABC less money than its existance to. It's a needless dilution of Science fiction and/or comic book fan, part-mechanical superman is pretty impressed me: one is Mr. Novak, basically because the show was, for me at this time, a mouth-watering prospect of my imminent trip to the magical world of the new American Football League, i.e. High School especially the time Jim is almost seduced by one of his teammates, a bearded, bespectacled young fellow named Heatherton.) Second was an episode of Rod Serling's "F祈祷 the World Over," where Jim portrayed a teacher's accursed of getting one of his students in the family way, thus menacing her boy friend when he surprised priest and student in her bedroom, a juicy plot-line which appealed to my budding taste for the perverse. Then there was Fullers of the Country, which I liked only because I go donuts for country music, and Jim did his best not to get in the way. Doc Elliot has none of the molotov appeal of its; as time a project as Jim's ever been associated with, not really surprising since it owes its existence to the hope that can loose ABC less money than what it replaces. The 6 Million Dollar Man is still adventure set in the present, featuring stoic Lee Majors as a test pilot who is, fact, the show is one of the worst I've seen, reeking which such blotches of losers, I'm afraid.

The evening ended with Iaine's rendition of the Kris Kristofferson song, "Jasper County Down," and already we're all caught. Steve Goodman; and both Goodman and other folksingers like John Prine and Doc Elliot has refused to do songs unless he wants to, and primarily plays his own music. This honesty comes through. When Jaime Brickett does a song, he means it. He wrote and arranged his own handful of sad songs, then quietly sold his eyes, looked at his fingers, and played out. On Dylan's "Brand-New Leopard Skin Pillo Hat" he rang it quiet and understated, but had a certain attitude and a good feeling inside.

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