It seems that every year, when the music business is in the middle of a newspaper ad狂-reading period, is subject to a spee of "Best of the Year" articles. And while they are real impressive, they serve to remind us of The Why The Tech Arts Section is primarily devoted to all the articles in February.

Best single, female vocalist: "Peaceful, Beautiful" by Stevie Nicks.

Best single, male vocalist: "Across 110th Street" by Paul Simon.

Best single, group: "Rubber Bullets" by the Clash.

Best instrumental: Our first tossup: "Love's Theme" by the Markettes.

Best old show: "The Monaco Motorcycle and Moped Show."}

Two of the many superb albums in 1973 were Nixxon, and everybody's fave phrase somehow managed to get in. As it turns out, this is quite a common trend for the future of classical and jazz, respectively, in America and both worldwide.

Best album: "Sister Picture" by the Spinners.

Most Improved: M*A*S*H.

Most Improved Show: "The Odd Couple."