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Hazard, Carzones and Overstraw
Stravinsky, Circus Polka
Kazdin, Inventions on Two American Folk Tunes

Friday, February 8, 1974

Kresge Auditorium
Free Admission

8:30 pm

THE symposium yesterday on "Arts and the University - The Visual Arts at MIT" featured such prominent artists and educators as R. Buckminster Fuller, shown speaking at left. The symposium, and two work-formats held Wednesday and yesterday, were organized by Georgy Koepsel, Institute Professor Emeritus and director of the Center for Advanced Visual Studies. Pictured above are (left to right) Fuller; Robert Moerches, artist; Professor of Humanities Roy Lamos; and Koepsel.

Photos by Roger Goldstein