To say the least, the way the last Sunday of October began did not forebode well. Warren act for listeners, David Crosby and Graham Nash. David Blue, had been boring to a most irritating degree. When Crosby and Nash finally made it to the stage, their opening harmonies on "Beggars Banquet" were like the proverbial chalk on the blackboard. But just as rapidly things began to turn appreciably. Moving into intense electric numbers like "Wooden Ships" and "Grave Concern" (remember the jamming on "4-Way Street"), David Crosby and Graham Nash soon had the audience in full control.

In a surprising contrast to two years earlier, when this pair played an acoustic gig, only to be panned by friends Steve Stills and Neil Young, Crosby and Nash played with an electric band (featuring David Lindley, Johnny Barbata, and Tim Drummond) that was amazingly good for only the second stop on a tour. No, neither Stills nor Young showed up, but the long show featured highlights of Crosby's solo version of Joni Mitchell's "For Free" and the undercurrent of politicizing that ran through the evening finally climaxing in a show-ending "What Are They Names/Chicago." The lack of an encore and the absence of the S and Y of CSNY may have disappointed some, but the overall quality of the performance, keyed particularly around Crosby's dynamic personality, left very little to be desired.