Saturday night (November 17), in Kreeger Auditorium, the MIT Symphony Orchestra will perform Prokofiev's Third Piano Concerto with Yaso Watanabe as soloist, Mozart's Marriage of Figaro Overture, and Sibelius's Second Symphony under the direction of Professor David Teitlebaum. The MIT Symphony Orchestra, especially by non-conservatory college standards, and it promises to be a musically stimulating and provocative evening.

The Kemper Square Cinema is again showing Walt Disney's Fantasia. This film has become a classic for many reasons, but its musical value should not be overlooked. The performances by Skołodowska and the Philadelphia Orchestra have a rather dated quality in some ways (especially the tempo variations), but they vividly present the work as Prokofiev envisaged it in his prime (he's still in his prime in his nineties!). Disney's artists do a valuable job of integrating the cartoon medium, but the Sorcerer's Apprentice sequence with Mickey Mouse is undoubtedly a classic. If anyone has not seen this film, by all means go; if you have seen it, there's plenty more to be seen.