ENOC H. work that women need to do is reaching women who let men take

people's attitudes and assumptions for granted. "I can find ways of shaking myself up by my own bootstraps," she said.

"Right now, in the context of our reality, women have to do everything they possibly can for themselves. Every woman should try to pass her parameters a little bit," she added.

"I hope that, through my show, I can find ways of helping people's attitudes and assumptions."

West said that she is not as concerned with getting her ideas across to feminists as she is in teaching women who let men become the center of their lives. "There are a lot of women who don't know they have problems," she said.

According to West, the prime work that women need to do is in lobbying for better jobs. "Women have to start agitating against the lower unions," she said.

"She feels that job counseling services for women are not really needed as there are not many jobs for women available," West has not yet had any men appear on her show, which has been on the air since September, and she believes that "when three men in groups tend to dominate them.

"It's traditionally hard for women to speak up in public or to assert themselves," she noted.

She added that "Men control the media and why don't we let them discuss feminist issues on their own show?"

"Your Place and Mine" deals mainly with the problems facing women today, "I don't want to add to the feeling that a lot's happening for women, because I don't think it is.

West's show is one of the first feminist TV shows. She thinks, however, that with a year or so of TV stations will have them.

"Your Place and Mine" appears on Sunday after 12:30pm on Channel Five (ABC).

This bill has to be "very precise" in defining the offenses. "One reason that Johnson was not convicted," she said, "is that in fact that the articles of impeachment were always a week.

Menand names four areas that will probably be referred to in the report of the House Judiciary Committee, which is studying the matter of impeachment: the bombing of Cambodia, and the cover-up of that bombing, the "Houston Plan" of domestic espionage, the impeachment of funds appropriated by Congress; and the abuse of the CIA in internal espionage.

Burnham, addressing the political implications of the crisis, referred to Nixon's career since the 1972 election. "One of the most commanding performances of self-destruction is history," he traced the "downfall" of Nixon through several stages: the collapse of the "First Nixon Administration" - Haldeman, Ehrlichman, et al., the testimony of John Dean to the Senate Watergate Committee in June, the breaking of the information about the tapes in July, the "Agnew affair," and the "Tax Returns" of the last month. Possibly the most important down payment, after Burnham noted, was the tapes; the FBI, the Watergate break. It gave the whole country an issue to focus on. It seemed that there was a perfect way to solve the case, and Nixon was refusing to let it be solved.

One of the most important people involved in the Watergate and recent events, Burnham said that the "war of proof" has shifted to the President, in all matters. People are thinking the unthinkable these days.

Burnham predicted that "If Nixon counts up the House and Senate, like he seems to have done with the Supreme Court on the tapes issue, and finds that he is certain to be impeached, then he'll probably resign. That's the only way I've seen his resignation."