Freshman class statistics

By Glenn Brownstein

The size of the freshman class of 1977 has finally been settled at 893 students. According to Director of Admissions Peter H. Richardson '48, 1664 were admitted in hopes of a final total of 900.

Roughly 15 per cent of the class, 122 students, are female, making the highest percentage of women in MIT history. The 45 minority students in the class consisted of 29 blacks, five Puerto Ricans, five Mexican-Americans, and six Spanish-Americans.

Of the 771 students who defined MIT acceptance, half went to Ivy League schools, 10 per cent to Cal Tech, and 40 per cent to various other institutions.

Approximately 400 freshmen attended 584 public secondary schools; and 213 attended 179 private, church-related, and foreign schools.

Geographically, there are 180 freshmen from New England, 304 from the Middle Atlantic states (New York, New Jersey, Pennsylvania), 91 from the Southeast region, 141 from the North Central area (mostly from Illinois and Ohio), 50 from the Southcentral states, and 86 from the Far West. There are no students from New Mexico, South Dakota, Utah, or West Virginia. In addition, 35 foreign students come from 10 countries (eight from Canada).

Eighty-eight transfer students were also admitted this year, 71 male and 17 female.

Richardson said that he was generally pleased with this year's class and foresaw no changes at the present time in future admission procedures.

Also, the Information Office announced that a change will be taking place this year regarding the publication of the MIT Catalogues.

Instead of printing complete issues including both courses and admissions procedures for both students and applicants, course catalogues will be printed for students, while applicants will receive admissions-oriented editions.

This change is expected to cut down printing and mailing costs, and speed up delivery to all requiring these issues by limiting the size of the two editions.

When you have a definite, concrete objective to meet," he concluded, "it can be satisfying, but the rough ones are where you have to match ideas, and those seldom seem to satisfy everyone."

Mattuck named new Class of 22 professor

[Continued from page 1] The program that is in effect now, Mattuck told The Tech that he thought Pass/Fail "came out all right; it's a thing that will always need tinkering and modifying to keep step with the time."

He stated that, as far as he knew, there is currently no committee specifically appointed to study Pass/Fail, "although the CAP (Committee on Academic Policy) will keep an eye on it."

At the completion of the Pass/Fail study last year, a new committee was formed to study the issue of grades and credit at MIT, and Mattuck told The Tech that he had been asked to serve on it. When questioned about this committee's relationship to Pass/Fail, he pointed out that " freshmen are one-fourth of the undergraduates on this campus, and so they will naturally be of concern to the committee."

Mattuck described committee work as "tiring, time-consuming, and often quite frustrating."

Meet new friends at the Museum.

Take a Beechaneo lunch, or rendezvous with a Roman Emperor. Just $5 gets you a Student Admission Card, good for a year's free admission to the Museum of Fine Arts. For only $5 more, you get a Student Membership...the same free admission, plus invitations to special exhibitions, plus a 10% discount on your sales desk purchases. Bring your Student ID card, and sign up now.

Museum of Fine Arts
Huntington Avenue & The Fenway
Boston

Admission to Museum is required for purchase of these cards.