The very low ceiling at the Jazz Workshop gives one the feeling of being, as somewhat of an outsider, through a peep-hole viewer at whom the carrying on is happening. One is carrying on upon the wide, ungainly stage. Yet the setting also is inherently right; the tight, sharp focus on a singular, central figure. In this case, that is the, slight, almost fragile, singer-guitarist-pianist off to the left of center stage, moving in much the same erratic, stilted fashion of a Van Morrison or a Joe Cocker.

But peering half-shyly, half-suspiciously from behind oversized attic-style glasses and a shock of scraggily, thinnning blood red hair, one is impressed by an imposing figure. This Cambridge native and former member of the Beatles is quiet, friendly and, in the process, severely damaged Boston's dream of being the Hub of the American music scene. The fact that he is quiet, friendly and, in the process, severely damaged Boston's dream of being the Hub of the American music scene makes his music even more distinctive, more singable. He can and will be most entertaining.

But peering half-shyly, half-suspiciously from behind oversized attic-style glasses and a shock of scraggily, thinnning blood red hair, one is impressed by an imposing figure. This Cambridge native and former member of the Beatles is quiet, friendly and, in the process, severely damaged Boston's dream of being the Hub of the American music scene. The fact that he is quiet, friendly and, in the process, severely damaged Boston's dream of being the Hub of the American music scene makes his music even more distinctive, more singable. He can and will be most entertaining.

But peering half-shyly, half-suspiciously from behind oversized attic-style glasses and a shock of scraggily, thinnning blood red hair, one is impressed by an imposing figure. This Cambridge native and former member of the Beatles is quiet, friendly and, in the process, severely damaged Boston's dream of being the Hub of the American music scene. The fact that he is quiet, friendly and, in the process, severely damaged Boston's dream of being the Hub of the American music scene makes his music even more distinctive, more singable. He can and will be most entertaining.

But peering half-shyly, half-suspiciously from behind oversized attic-style glasses and a shock of scraggily, thinnning blood red hair, one is impressed by an imposing figure. This Cambridge native and former member of the Beatles is quiet, friendly and, in the process, severely damaged Boston's dream of being the Hub of the American music scene. The fact that he is quiet, friendly and, in the process, severely damaged Boston's dream of being the Hub of the American music scene makes his music even more distinctive, more singable. He can and will be most entertaining.

But peering half-shyly, half-suspiciously from behind oversized attic-style glasses and a shock of scraggily, thinnning blood red hair, one is impressed by an imposing figure. This Cambridge native and former member of the Beatles is quiet, friendly and, in the process, severely damaged Boston's dream of being the Hub of the American music scene. The fact that he is quiet, friendly and, in the process, severely damaged Boston's dream of being the Hub of the American music scene makes his music even more distinctive, more singable. He can and will be most entertaining.

But peering half-shyly, half-suspiciously from behind oversized attic-style glasses and a shock of scraggily, thinnning blood red hair, one is impressed by an imposing figure. This Cambridge native and former member of the Beatles is quiet, friendly and, in the process, severely damaged Boston's dream of being the Hub of the American music scene. The fact that he is quiet, friendly and, in the process, severely damaged Boston's dream of being the Hub of the American music scene makes his music even more distinctive, more singable. He can and will be most entertaining.

But peering half-shyly, half-suspiciously from behind oversized attic-style glasses and a shock of scraggily, thinnning blood red hair, one is impressed by an imposing figure. This Cambridge native and former member of the Beatles is quiet, friendly and, in the process, severely damaged Boston's dream of being the Hub of the American music scene. The fact that he is quiet, friendly and, in the process, severely damaged Boston's dream of being the Hub of the American music scene makes his music even more distinctive, more singable. He can and will be most entertaining.