IS MORE THAN
JUST ANOTHER EXTRACURRICULAR ACTIVITY

First, for you career-minded opportunists out there: companies have come to stress the importance of the ability to communicate ideas well (especially engineers and scientists). Writers can find few better showcases for their talents or opportunities to prove that they can communicate.

Production hackers do lay-out and learn to run our typesetting machines (we use an IBM MT/SC system to produce photo-offset ready copy). Those proven competent — it really is not that hard — get a chance to earn a little money typesetting and pasting up jobs we do for groups at the Institute. (Look at the dedication pages of your Freshman Handbook and Undergraduate Residence book: you’ll see "Typography by The Tech.")

Writers with tact have access to most of the Institute and will soon be rubbing elbows with those along Teakwood Row — the provost, the chancellor, and maybe even Wiener himself.

There is ample room for growth in the Sports department: freshman writers will be welcomed with open arms.

Arts staff review records, plays, and movies in the Boston area.

Photographers on the staff have access to our well-equipped darkroom and have gotten their photos on the AP line in the past.

Ad solicitation, circulation, bookkeeping, and management is a largely hidden facet of the operation at The Tech. It’s good training, we feel — our business department is responsible for about $70,000 and a half million copies of The Tech per year.

Any freshman willing to stick to his job has a chance to become an editor.

We recognize the existence of graft-and-corruption (G&C), and you’ll probably be able to get away with your share if you’re not greedy. We get pizzas for the staff every make-up night (Sundays and Wednesdays), we have wild parties several times a year, we have an esprit de corps (gasp, choke), we are generally as insane as the rest of the Institute.

IT IS REALLY
A MARVELOUS WAY TO WASTE TIME

Try dropping by our office on the fourth floor of the Student Center (W20-483) during R/O Week; check us out at the Activities Midway on Friday, September 7 (our first issue of the term comes out that day); call us before you get too wrapped up in the toiling grind of the Institute.