There are several kinds of material in any given issue of The Tech, and the Editorial Board felt that it would be appropriate to explain these in the summer issue so that at least one generation of freshmen would understand the distinction.

First, there is copy that appears on page seven, in this size type, with the headline "Editorial." This is the unsigned, unanimous opinion of the Editorial Board of the newspaper, and is intended to be similar to editorial columns in more direct and of greater support.

Editorial columns are signed news analysis and speculations. They are the sole opinion of the author and do not reflect the official stand of the newspaper.

"News Analysis" is a news story that contains analytical material, but on a single event which is covered as news within the same story.

Finally, there are "news" articles, which may be news, sports, arts, or features. With the exception of Arts (a special case), "news" copy, as far as humbly possible, reports the facts without including the reporter's opinion.

Every article, of course, includes the reporter's opinion and experience inherent in the way it is written, the facts which are given prominence (often highlighted in print) and the editors' opinions in which it is located and its headline. All newspapers reflect the people that run them. It is inevitable and unavoidable. But a newspaper attempts, as much as possible, to identify opinion and separate it from fact.

The Tech Editorial Board:

David Teenbaum, Chairman; Paul E. Schindler, Editor-in-Chief; Norm Sandner, News Editor; John Hazel, Night Editor; Daniel McManus, Associate News Editor

The Tech Summer Staff:

Storm Kaufman (Editor-in-Chief, Managing Editor, News Editor), Tom Kleece (Chancellor), Steve Sheppard (Business Manager, Account Registrar, Membership Director), Fred Huntington (Sports Editor and Production), Roger Glotzner (Photography Editor), Bill Korst (Production), Steve Wilmot (Design), Pat Callahan (Novel), Drew Jaglom (Novel), Walter T. Middlebrook (President), Jim Means (Newal, Cartoons), Paul E. Schindler (Sports), Neal Vials (Art Editor), and Mark Astolfi (Associate Arts Editor)

Freshmen — men or women — can do anything they prove capable of doing on this newspaper. Rumors to the contrary, seniority takes a back seat to ability at The Tech. Since the assignment of stories is based on a person's willingness to cover them, any assignment that interests you can be yours.

You can specialize, generalize, attack (with caution), defend (with good cause), build up, or tear down, as long as you can do it in readable English and have your stories in on time.

The newspaper has no more complicated statement of principles than the one in our constitution, which says that the purpose of the organization shall be to publish a newspaper for the MIT undergraduates, and to engage in any other activities that do not conflict with this main purpose.

One copy of the paper comes out twice a week — Tuesday and Friday — during the college year, except vacations and one in the summer. Which means that those of us who are sufficiently insane manage about 40 hours a week working to put it out.

Of course not all of the 60 people listed on our masthead contribute that much time. The level of commitment covers the whole range from zero to 100%.

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