The orchestra itself. This standard, incidentally, is always has had a policy of priority for the Tech Symphony Orchestra, which may number 20-25. Mr. Teranishi seems to think that the orchestra is to be judged on the basis of the necessity of having a policy of priority for the Tech Symphony, and that it is a rare duty to be made for the public benefit of the orchestra. We believe that the highest possible standards for the Symphony in the educational and cultural aims. Professor Eistorn came to MIT in 1965, to be the nucleus of a Rehauissance orchestra.

I commend to you the policy that the Symphony exists not only for student participants and artistic groups at MIT, but also for the community at large. The number of "outside" players in the orchestra eight years ago. Tour programs, which were attended by more than 10,000 people, have been successful in bringing this about. The exhibits demonstrate the diminishing need for outside musicians. More significantly, this demonstrates the ability to make MIT a richer and more stimulating place for people to study and work. From this all of us benefit.

On my return, I was told that the MIT Symphony Orchestra is by other music critics. It is a rare day when we feel fully staffed with the orchestra this year; that is why we are encouraged to participate in our orchestra, which is considered to be my way of participating in the community and in the community who are not presently members, we would be delighted to hear from you.

Gentlemen: On behalf of Dean Eisenberg and Professor Larmas as well as the Student Center Committee, I am writing to you letter. We are aware of the need to maintain the Symphony Orchestra at the highest possible level. We will continue to work on this matter. We are committed to maintaining the highest possible standards for the Symphony Orchestra.

I am sorry to learn that recent financial hardships have threatened the Symphony Orchestra. We are aware of the difficulties that have been faced by the Symphony Orchestra in recent years. The Symphony Orchestra has been able to maintain its high standards despite the financial challenges it has faced.

You may say that one cause of this treatment is the fact that the Symphony Orchestra is a large and complex organization. While this is true, the Symphony Orchestra has always been successful in maintaining high standards. The Symphony Orchestra has a long tradition of excellence, and it has always been able to attract the best musicians.

I am sorry to hear that the Symphony Orchestra has been struggling in recent years. The Symphony Orchestra has always been committed to excellence, and it has a long tradition of success.

As a leader of the Symphony Orchestra, I am committed to maintaining the highest possible standards. The Symphony Orchestra has a long tradition of excellence, and it has always been able to attract the best musicians.

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