Doc and Merle Watson have given
many fine performances since they began
playing together, and through with another
solid live performance a few weeks ago at
Symphony Hall, and, with the help of
contemporary local personal
performer, Chris Smithter, the event
was even better than expected.
Smithter appeared on stage with little
introduction, playing one song with the
Watsons, records for Poppy records, opened
with a Paul Geremia/Chuck Berry
combination of "Flourish and Rust," which is a
spoor of sorts on the current commercialization of
Walden Pond.
Chris offered several easy, soft pieces such as
"Lonely Time" and Ritchie Fuentes would
think "Sorcerer." In his opinion of "Kind Woman" is gentle and
youthful.
In contrast to his soft pieces, he also played
several rollicky blues members, notably
"Watermelon." This is a tough, heavy blues,
which, although it is done again, this time by a different artist, is still
a solid song.
And, just to round out the portion of the
evening, he performed a Chuck Berry
tune, "No Money Down." It is one of
Berry's more blase numbers, and
Smither's blues guitar talent enhances the
rightness of the mood of the song. Smither called
"No Money Down" a "newcomer" on "American Counter Point in the
50's," a new liner note that starts with a
sign that reads, "No Money down" and he
began by playing a Cadiac and ended up
with a lemon.
Then Doc and Merle appeared on stage in
Plainsville, CT, a town he remembers where
he gets hippie every time I see him. This
time, he was sporting sideburns and a real
mustache, which makes for a totally
attractive, hipster look. Doc, it seems, likes to
work bluegrass style. He does two really solid
pieces, "Tnasan" and "Cow Blues" and "That's All." Both are
enlivened by his hump work, which is just
another element of the bluesty of the songs.
Doc and Merle have a new album out now.
Picture, named Then and Now (Poppy).
Then and Now not only features the
famous Watsons, but also the inevitable
dancing of Vassar Clements and the
country dobro playing of Noram
Van Zandt. The Watsons are a delightful
two-across computer of what the Watsons seem
to enjoy playing. Doc, it seems, likes to play
bluegrass style. He does two really solid
pieces, "Tnasan" and "Cow Blues" and "That's All." Both are
enlivened by his hump work, which is just
another element of the bluesty of the songs.
Doc and Merle have a new album out now.
Picture, named Then and Now (Poppy).
Then and Now not only features the
famous Watsons, but also the inevitable
dancing of Vassar Clements and the
country dobro playing of Noram
Van Zandt. The Watsons are a delightful
two-across computer of what the Watsons seem
to enjoy playing. Doc, it seems, likes to play
bluegrass style. He does two really solid
pieces, "Tnasan" and "Cow Blues" and "That's All." Both are
enlivened by his hump work, which is just
another element of the bluesty of the songs.
Doc and Merle have a new album out now.
Picture, named Then and Now (Poppy).
Then and Now not only features the
country dobro playing of Noram
Van Zandt. The Watsons are a delightful
two-across computer of what the Watsons seem
to enjoy playing. Doc, it seems, likes to play
bluegrass style. He does two really solid
pieces, "Tnasan" and "Cow Blues" and "That's All." Both are
enlivened by his hump work, which is just
another element of the bluesty of the songs.
Doc and Merle have a new album out now.
Picture, named Then and Now (Poppy).
Then and Now not only features the
famous Watsons, but also the inevitable
dancing of Vassar Clements and the
country dobro playing of Noram
Van Zandt. The Watsons are a delightful
two-across computer of what the Watsons seem
to enjoy playing. Doc, it seems, likes to play
bluegrass style. He does two really solid
pieces, "Tnasan" and "Cow Blues" and "That's All." Both are
enlivened by his hump work, which is just
another element of the bluesty of the songs.
Doc and Merle have a new album out now.
Picture, named Then and Now (Poppy).
Then and Now not only features the
famous Watsons, but also the inevitable
dancing of Vassar Clements and the
country dobro playing of Noram
Van Zandt. The Watsons are a delightful
two-across computer of what the Watsons seem
to enjoy playing. Doc, it seems, likes to play
bluegrass style. He does two really solid
pieces, "Tnasan" and "Cow Blues" and "That's All." Both are
enlivened by his hump work, which is just
another element of the bluesty of the songs.
Doc and Merle have a new album out now.
Picture, named Then and Now (Poppy).
Then and Now not only features the
famous Watsons, but also the inevitable
dancing of Vassar Clements and the
country dobro playing of Noram
Van Zandt. The Watsons are a delightful
two-across computer of what the Watsons seem
to enjoy playing. Doc, it seems, likes to play
bluegrass style. He does two really solid
pieces, "Tnasan" and "Cow Blues" and "That's All." Both are
enlivened by his hump work, which is just
another element of the bluesty of the songs.
Doc and Merle have a new album out now.
Picture, named Then and Now (Poppy).
Then and Now not only features the
famous Watsons, but also the inevitable
dancing of Vassar Clements and the
country dobro playing of Noram
Van Zandt. The Watsons are a delightful
two-across computer of what the Watsons seem
to enjoy playing. Doc, it seems, likes to play
bluegrass style. He does two really solid
pieces, "Tnasan" and "Cow Blues" and "That's All." Both are
enlivened by his hump work, which is just
another element of the bluesty of the songs.
Doc and Merle have a new album out now.
Picture, named Then and Now (Poppy).
Then and Now not only features the
famous Watsons, but also the inevitable
dancing of Vassar Clements and the
country dobro playing of Noram
Van Zandt. The Watsons are a delightful
two-across computer of what the Watsons seem
to enjoy playing. Doc, it seems, likes to play
bluegrass style. He does two really solid
pieces, "Tnasan" and "Cow Blues" and "That's All." Both are
enlivened by his hump work, which is just
another element of the bluesty of the songs.
Doc and Merle have a new album out now.
Picture, named Then and Now (Poppy).
Then and Now not only features the
famous Watsons, but also the inevitable
dancing of Vassar Clements and the
country dobro playing of Noram
Van Zandt. The Watsons are a delightful
two-across computer of what the Watsons seem
to enjoy playing. Doc, it seems, likes to play
bluegrass style. He does two really solid
pieces, "Tnasan" and "Cow Blues" and "That's All." Both are
enlivened by his hump work, which is just
another element of the bluesty of the songs.