**Course IV: not just design**

(Continued from page 5)

The Master of Architecture redesigned specifically to guide the strictive and virtually abolishes them. The course offers brief one-page descriptions of each course taught in the Department. However, expressed his regret that most students in the department do not make up the list of these short descriptions. I think this could reduce a lot of the difficulties of course selection in the department, but as yet it has not caught on.

A more rigorous program for the Architectural students can be found in the special Course IV program of Architectural Design. Since the intent of this degree is to prepare the student for a two year continuation to insure his Master of Architecture degree (the professional degree), the requirements are given in terms of minimum number of units in various categories. Though satisfying the basic program of Architectural Design, this program is much more restrictive and virtually abolishes the 60 unrestricted elective units assured students in more basic programs. The special program includes a number of courses designed specifically to guide the student into filling, in particular, the Master of Architecture requirements here at the Institute. Because of this fine preparatory program, a large number of MIT undergraduates are accepted into the Graduate School each year.

The wide range of offerings within the Department of Architectural Design and their many relationships with those of other departments may suggest to students a possible coherent program which includes combining work in Course IV with work in other departments in the Institute. In order to comply with this possibility, Course IV has initiated a Bachelor of Science degree, IV-B. To be accepted into this program, a student must submit the writing of a statement of educational goals, and a list of recommended, planned, and unrestricted electives selected to achieve these goals.

Socially, Course IV is easily the most radical course on campus. Most students are on a first-name basis with professors, and classes are often informal and personal. The students are facto close knit considering their large size. Last year, several students decided to still hang out in the department once a week. Shortly thereafter, they found themselves doing all the social business which became the out-of-class social center of the department. Locals and other events are usually announced on posters around the Building 7 elevator. MIT's Department of Architecture is taking a bold new approach to the field by concerning themselves mainly with the artistic and futuristic roles of Architecture. Their approach, a concern with people-sources rather than concern with the building itself, is both idealistic and over-idealistic. Requirements are flexible, and course offerings are many, varied. Socially, the department is well off, and its students are among the most well rounded in the Institute. For those students who are impressed by such goals and interested in such programs, the Department of Architecture would be well worth looking into.

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