Shoot me, I'm only God
by Neil Vitalo

Don't Shoot Me, I'm Only the Piano Player - Elton John (MCA)

Elton John says the new album has many good things, but Elton John was at his best on his first four albums, notably Elton John and Madman Across the Water - all this saccharine lifts rock garbage in Boys, Honky Chateau was an imitation of what was to come; though, good enough; they still have some glaring weak spots. Now, Don't Shoot Me crystallizes all the fears that Honky Chateau hinted at.

"Crocky Rock" has become the most irritating song of 1973; an effort.

John Mayall - Barclay James Harvest (Havens)

After a couple of weak side albums of dreary pseudo-Moody Blues orchestral pop-rock, I think thought this band of Brits were heading in something better. But it is perhaps in just that negative, the group once contained musicians of the caliber of Roy Eldridge, currently they are backing Bonnie Raitt in the studio; yet I have never heard anything from them that would make me rush out and buy a record or a tape.

Don't Shoot Me - Little Feat (Warner Brothers)

Lowell George and his band, Little Feat, have always been highly thought of in the pop-rock world for their new album, however, say, because once I got past the nice Argent-ian open air, "Crazy (Old You)," the appeal fell off. The rest of the disc dwells on innumerable attempts to put together a new of sound; it is not so much that the music is bad, but that the group are not so much as the&Baby, The heart of the album, is its cover - a tricky reworking of the song. The group has been around for quite a while, should be a lot better.

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Down the Line - John Mayall (London)

Brown the Line is a double-record set, combining one record that is a collection of previously-released tunes with a live set recorded in England nine years ago. John Mayall's work on London is far better than his later efforts in the studio; yet I have never heard anything from them that would make me rush out and buy a record or a tape.

Idiosyncrasy - Idiosyncrasy (Atlantic)

"Crocodile Rock" has become the most irritating song of 1973; an effort. Underway to make "Elstreeber Win just as grabastically obnoxious! Hereby on this album is of the feather-waiting variety, about as solid as the inroads-to-snape bubble on the Lawrence Welk Show. Elton John is misguided to foresee in a few years the mack-racing but I feel like singing the likes of the two songs mentioned or "Teacher I Need You": Midnight Creeper, he seems to be tiring of his own image. Wes and Bert Chicken Fusil, along with the music industry, has created the vision of "Elton John" as-Tennage Idol" which he now is beginning to actually believe.

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