A posthumous Move

by Mark Ascoli

Split Ends — The Move (United Artists)

When the convention turns to British bands, most people are thinking of the Led Zeppelin and the Who. But the Move, in their own way, have been equally fascinating. The group's lineup has been changed so often that it is hard to pin down any one style. However, the current line-up — Roy Wood, Muehleisen, and Ben E. King — is a fantastic one, and the music they make is some of the most intriguing heard in a long time.

The Move's recent album, "I Don't Know," is a classic example of their unique approach to music. The album features a mix of rock, pop, and jazz influences, and the result is a sound that is both innovative and accessible. The opening track, "I Don't Know," is a great example of the band's ability to create a memorable melody in an unusual key. The song is followed by "We All Know," which features a psychedelic feel and a catchy chorus.

The Move's next album, "The Story of the Move," is even more experimental. The album features a variety of musical styles, from jazz to folk to rock, and the result is a sound that is both diverse and cohesive. The album's opening track, "The Story of the Move," is a great example of the band's ability to create a memorable melody in an unusual key. The song is followed by "The Story of the Move," which features a psychedelic feel and a catchy chorus.

The Move's music is a true reflection of their unique approach to music. They are a band that is always changing and evolving, and their music is a true reflection of that. The Move are a band that is worth listening to, and their music is a true reflection of their unique approach to music.