**Sonny and Brownie up to date**

By Wanda Adams

Sonny and Brownie — Sonny Terry and Brownie McGhee (A&M)

It's truly amazing how well Sonny Terry and Brownie McGhee can still hang tough after all these years as performers. Although formerly the singer with the former Blood, Sweat and Tears, Terry's voice can be heard still today, and it's a pleasant enough song. To his credit, Sonny has avoided the trap of sticking to one style of music, and he's still as sharp as ever.

The highlight of the album begins with "God and Man" song. This cut features some slide guitar by Sonny, and his version is solid and effective. Sonny's harp is outstanding, clearly heard throughout the song. This is a good blues stuff, too, and generally rates better than their last album. I was surprised at how much different from their previous efforts it is. The fact that they don't stick to traditional blue numbers this time they've included a wide range of different contemporary music and songs equally fine contemporary music. The song, "Walking My Blue Away" adds up to an incredible collection of what they are famous for — the blues.

Sonny Terry is especially effective on harp. He has lost none of his talent to age. He might have a harder time getting around than he used to do, but he still is as sharp as ever with that harmonica. Brownie is also fortunate enough to be as coordinated as ever on guitar, as at home with his slide as he was with any of his former tune to the band, featuring Georg Wadenius and Pinera. Moving on from the BS&T days, the band has a complete brass section, a pleasant enough song. To his credit, Sonny has avoided the trap of sticking to one style of music, and he's still as sharp as ever.

"Snow Queen," a Goffin-King tune which converted to Gram's singing. Steve Katz's harmonica is an effective and unusual, yet still unpolished statement to country and western music. This is a pleasant enough song. To his credit, Sonny has avoided the trap of sticking to one style of music, and he's still as sharp as ever. He might have a harder time getting around than he used to do, but he still is as sharp as ever with that harmonica. Brownie is also fortunate enough to be as coordinated as ever on guitar, as at home with his slide as he was with any of his former tunes. This time he's included a wide range of different contemporary music and songs equally fine contemporary music. The song, "Walking My Blue Away" adds up to an incredible collection of what they are famous for — the blues.

**New blood, old sweat and tears**

By Jeff Palmer

The Blood, Sweat and Tears (Columbia)

Blood, Sweat and Tears' latest personnel changes, notably the departure of replacement of David Clayton-Thomas, has given the group a surprising new look. New Blood looks to be different. Though there are some mediocre cuts, the band has finally begun to sound as good as the group which put out Blood, Sweat and Tears. Jerry Fisher steps up well, and it's a pleasant enough song. To his credit, Sonny has avoided the trap of sticking to one style of music, and he's still as sharp as ever. God and Man" song. This cut features some slide guitar by Sonny, and his version is solid and effective. Sonny's harp is outstanding, clearly heard throughout the song. This is a good blues stuff, too, and generally rates better than their last album. I was surprised at how much different from their previous efforts it is. The fact that they don't stick to traditional blue numbers this time they've included a wide range of different contemporary music and songs equally fine contemporary music. The song, "Walking My Blue Away" adds up to an incredible collection of what they are famous for — the blues.

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