CAVS head describes Arts

(Continued from page 2)

dream of living 100 miles away from it. Artists assist this process, according to Kepes, by providing a "cultural homesteading." And he notes that man, according to the CAVS director, is a loss of the sense of community. And man, according to Kepes, is our shared world, common to all, as many things we keep, is our shared world, common to all, as many things we keep.

Some day, some intellectual day, when Scrooge revisits his mudhouse, an entertaining book could be written about this war. It then might be "Yed Hold Their Tongues," and it would be a ballet rather than a book. The scrooge will be the Conress. To the CAVS director, is a loss of the sense of community. And man, according to Kepes, is our shared world, common to all, as many things we keep.

The street, according to Kepes, is our shared world, common to all, as many things we keep.

An example of man's hostility towards himself

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Kepes concluded with what he termed a "saturation" for the existence of the CAVS. He began this by noting that "life is such that you know how to tape them," adding that there is much to do with the "triumphs of nature." Artists, he said, have turned to nature as an artistic means because of the corrosion of life. CAVS, according to its director, is looking very seriously right now at civic art, which is emphatically not just acrobatics, not just theänger of art and technology, and not a new blood alloy, but a whole new idea of art. This art would not particularly be the result of the desires of a "privileged" patron, or the expression of some individual artist, but "Art," Kepes said in closing, "has great potential as a life or conscience shaper."

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