The Institute, like other universities, reserves all departments to com-
plete the final recommendations for reappointment for everyone on annual con-
tact by December 1 each year. It is always an unusual task, a dreadful task, and it always comes too early.

Some decisions have been completed further this year by the fact that all three approximately programs in the final budget are set to remain by the CEP during the spring in order to determine whether they will be dropped or continued. The members of the department are involved in these programs. The reduction in that amount.

Like all other departments, Humanities for the third year is required again to reduce its general operating expenses. The Department has no budgetary cut - I'm sure that these five people aren't the only ones whose contracts have been terminated. (Subsequent investigation by The Tech on December 1 did not turn up any other terminations in the School of Humanities; lack of time prevented our checking all 25 MIT departments.) [This (the financial squeeze) is really nationwide, not just the Literature Section at MIT.]

Douglas said, "The History Section has lost more people over the last three years than Literature."

The History Section apparently disagrees with Douglas; those three programs draw considerable protest from the literature faculty and students. Separate statements were issued by the students and junior faculty, attacking MIT for paying lip service to humanities while cutting its budget and endangering "the process of humanizing [which] requires small classes and an innovative curriculum." "With no more attention than humanities gets anyway," one student said, "it's just another 3.5% of nothing."

The manager of the Literature Section seems to face a threat in that Harold Hanham, the Department's budget administrator, felt that the Humanities section think that that section is endangered "the way the fire people were chosen to be fired." The Martin Assembly cares about anything, it said. And that's why the students are so upset.

Douglas defended his actions in the same issue by saying, "It had to be people," he said. "I can think of some programs that could be cut." Cummings claimed that the way humanities is being cut. "MIT is talking up the future of Humanities; lack of time prevented our checking all 25 MIT departments." [The financial squeeze] is really nationwide, not just the Literature Section at MIT. Through this, the Institute is undergoing a budgetary cut - I'm sure that these five people aren't the only ones whose contracts have been terminated.

Douglas said, "The History Section has lost more people over the last three years than Literature."

He said that Humanities had cut its operating expenses as far as possible; the Department has no departmental funds to fall back on, and "it had to be people," he said. "What really bugs me," he added, "is that the junior faculty and students in the Literature Section think that that section is being picked on. The whole Institute is undergoing a budgetary cut - I'm sure that these five people aren't the only ones whose contracts have been terminated."

The Humanities section has lost more people over the last three years than Literature. We cannot cut the Music or Anthropology faculties, because enrollment is increasing in those sections. And the Department had to come somewhere, and it had to be us."

The growth of the Literature Section apparently disagrees with Douglas; those three programs draw considerable protest from the literature faculty and students. Separate statements were issued by the students and junior faculty, attacking MIT for paying lip service to humanities while cutting its budget and endangering "the process of humanizing [which] requires small classes and an innovative curriculum." "With no more attention than humanities gets anyway," one student said, "it's just another 3.5% of nothing."

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