They only kill their audiences
by Gene Paul

What the advertisements promise is a mystery-comedy. What the movie delivers, in spite of the presence of Katherine Ross (readably beautiful) and James Garner (read face familiar) is mystery-blah.

The commercials are so much better than the film (and I am not even sure they are being aired in Boston: I heard them on WCBS in New York) that the writers for the ads should have done the whole project. Their synopsis of the plot is so fascinating: the chief suspect is a dog (and he's not talking), and the clues are being aired in Boston: I heard them on WCBS in New York) that the writers for the ads should have done the whole project. Their synopsis of the plot is so fascinating: the chief suspect is a dog (and he's not talking), and the clues include a picture on the beach and a bullet that sniffs like gasoline. An interesting way to occupy your time if you go to see this to watch for the appearance of these clues in the film. Unfortunately, they all show up within the first half hour, and things go downhill from there.

The film was an ad for a double-fun, double-deal of Radio Prison, imploring his friends "not to be thoroughly men!" and cowering with pickpockets with Nick Danger's old nemesis, Lt. Brad Shaw, who now works for the Atomic Occupation Forces. The ad stuck to the script, and when it ends, it goes to the yin of the Firesign Theatre. That Dwarf, Hand AIe the Pliers is on the other yang, and its Yung Guy, the Cheese Monster, are straight out of Radio Prison, imploring his friends "not to be thoroughly men!" and cowering with pickpockets with Nick Danger's old nemesis, Lt. Brad Shaw, who now works for the Atomic Occupation Forces. The ad stuck to the script, and when it ends, it goes to the yin of the Firesign Theatre. That Dwarf, Hand AIe the Pliers is on the other yang, and its Yung Guy, the Cheese Monster, are straight out of Radio Prison, imploring his friends "not to be thoroughly men!" and cowering with pickpockets with Nick Danger's old nemesis, Lt. 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