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music

kiss this
mark astolfi

Two and a half years ago, in the Stewards of Rock, I was Ohio, visiting my father's relatives, and while (here I went to a dance at the New York Folk Center). The music was being provided by a newly formed 10-person band, whose name was the Stewards of Rock. Although my memory isn't usually too good, I remember this particular night for almost every song by one of their songs, I liked it. After this incident, I decided to cultivate another major band to sign with Terry's new Brown Bag label. Needless to say, things are happening for Bob & the boys: an album; and the band, though a bit rough around the edges, is blotted out. "Make Love To You," which Terry Rapp copied, was a hit. The next step is to get them back to Boston playing at a club, a bull, by a horn, no less; a cop shop; and the encore was "Another Time." "Another Time" is a song that I wrote a few years ago, and it's about a lost love. I'm not sure if Terry will ever use it, but I hope he does. I've been meaning to write a new song called "Dream," and I think I might use it in the next set.

Black leather dinosaur eggs

by Mark Astolfi

Black Sabbath Vol. 4 (Warner Brothers)

"Last night I had a Massachusetts Dream." Rapp and company finished the political set with "Morning Song," a song about decent, liberal guys, who want to take over the country. Then the audience would not let them disappear. The encore was a solo of Rapp playing his "Black Sabbath" song, which he said, he always wished he had written.

Rapp and the Swine did a total of seven songs each night that I saw them, and they were great. On Thursday and Saturday, their material was more similar. As a group they are quite impressive. They hold their music together quite well. Each individual is a talented and proficient musician, but they never let the fact that they are individuals interfere with their effectiveness as a group.

Tom Rapp himself is quite amazing. He combines the talents of Leonard Cohen, Bob Dylan, Joni Mitchell, Eric Andersen, and who knows who else, with his own wit and intelligence. His way of looking at the world, although sometimes cynical, is incredible; it is difficult for me to understand where he finds the words that he uses, although they are always true for the taking. He has the ability to make the world of reality. And he lives and speaks accordingly with his songs and poetry.

All in all, the Zipper was quite pleasant, although, since the purpose of many of the songs is to make love to yourself, it is not on the background noise. Now, if we could just collect some of the backgrounds that I have written. "Another Time" is a song that I wrote a few years ago, and it's about a lost love. I'm not sure if Terry will ever use it, but I hope he does. I've been meaning to write a new song called "Dream," and I think I might use it in the next set.

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