At Crooked Lake

Crazy Horse

The greatest pickup of a few months back, in which Columbia/Epic scarfed up groups and soldats as if it were Fleetwood Mac's debut, one of those signed was Crazy Horse, cut loose by Warner Becht - ehring. There's only one, a talented band after their split with Neil Young. The label change seem to have performed some miraculous metamorphosis, as has the simple addition of two brothers, Michael and rusty Curtis. With Billy Talbot and Ralph Molina the two remaining originals, and mid-stream join Greg Leisz and Todd Neufeld rounding out Crazy Horse, one can only marvel at just how fantastic At Crooked Lake is.

Most of the band's sound is enormous energy stems from Leroy's guitar work, which even without the addition of new members on the previous record, Loose. But the less tangible element of which I like this album so much is the incredible similarity between the current Crazy Horse and the same old. When Buffalo Springfield over their three albums. The resemblance al almost carries down to individual songs. Terrific, ear-splitting rock "Rock and Roll Band," "Don't Keep Me Burning," and "Don't Look Back" stand straight from that same record, The MIT and "Rock & Roll Woman." "Vehicle" has made as the effect seems to emanate from Wishbone Ash, "Expecting To Fly" or by the Byrds in some of their more electronic offerings described as a mellow Steve Stills" sound. Most of the rest of At Crooked Lake is presumably guitar, which has obvious roots in Buffalo Springfield; there are even vocals that near and far are "songwriting." No "Ride" features excellent acoustic work, still it's not quite as "straight" as the rest of the album, possibly mistaken for Young or Stills. Only the words off show a weak hand, and the current Crazy Horse are solidly apart, as they can't match the Springfield's efforts. But without carrying out the same trend of a guitar and a rhythm line. The potential can be made to bustle up between the two groups.

Yet the nature of such a matchup serves only to highlight the essential point at which Buffalo Springfield is a record, no matter what or what its set serves only to highlight the essential point at which Buffalo Springfield is a band. Sue Deadey of electricity and power is your cup record, no matter who or what its set serves only to highlight the essential point at which Buffalo Springfield is a band. Sue Deadey of electricity and power is your cup record, no matter who or what its set serves only to highlight the essential point at which Buffalo Springfield is a band. Sue Deadey of electricity and power is your cup record, no matter who or what its set serves only to highlight the essential point at which Buffalo Springfield is a band. Sue Deadey of electricity and power is your cup record, no matter who or what its set serves only to highlight the essential point at which Buffalo Springfield is a band. Sue Deadey of electricity and power is your cup record, no matter who or what its set serves only to highlight the essential point at which Buffalo Springfield is a band. Sue Deadey of electricity and power is your cup record, no matter who or what its set serves only to highlight the essential point at which Buffalo Springfield is a band. Sue Deadey of electricity and power is your cup record, no matter who or what its set serves only to highlight the essential point at which Buffalo Springfield is a band. Sue Deadey of electricity and power is your cup record, no matter who or what its set serves only to highlight the essential point at which Buffalo Springfield is a band. Sue Deadey of electricity and power is your cup record, no matter who or what its set serves only to highlight the essential point at which Buffalo Springfield is a band. Sue Deadey of electricity and power is your cup record, no matter who or what its set serves only to highlight the essential point at which Buffalo Springfield is a band. Sue Deadey of electricity and power is your cup record, no matter who or what its set serves only to highlight the essential point at which Buffalo Springfield is a band. Sue Deadey of electricity and power is your cup record, no matter who or what its set serves only to highlight the essential point at which Buffalo Springfield is a band. Sue Deadey of electricity and power is your cup record, no matter who or what its set serves only to highlight the essential point at which Buffalo Springfield is a band. Sue Deadey of electricity and power is your cup record, no matter who or what its set serves only to highlight the essential point at which Buffalo Springfield is a band. Sue Deadey of electricity and power is your cup record, no matter who or what its set serves only to highlight the essential point at which Buffalo Springfield is a band. Sue Deadey of electricity and power is your cup record, no matter who or what its set serves only to highlight the essential point at which Buffalo Springfield is a band. Sue Deadey of electricity and power is your cup record, no matter who or what its set serves only to highlight the essential point at which Buffalo Springfield is a band. Sue Deadey of electricity and power is your cup record, no matter who or what its set serves only to highlight the essential point at which Buffalo Springfield is a band. Sue Deadey of electricity and power is your cup record, no matter who or what its set serves only to highlight the essential point at which Buffalo Springfield is a band. Sue Deadey of electricity and power is your cup record, no matter who or what its set serves only to highlight the essential point at which Buffalo Springfield is a band. Sue Deadey of electricity and power is your cup record, no matter who or what its set serves only to highlight the essential point at which Buffalo Springfield is a band. Sue Deadey of electricity and power is your cup record, no matter who or what its set serves only to highlight the essential point at which Buffalo Springfield is a band. Sue Deadey of electricity and power is your cup record, no matter who or what its set serves only to highlight the essential point at which Buffalo Springfield is a band. Sue Deadey of electricity and power is your cup record, no matter who or what its set serves only to highlight the essential point at which