The Boston music scene has had anything but a rich and glorious past. Admittedly, the Cambridge folk cult was strong and the live jam sessions at the Club 47 in the early '60s, with its small, tight-knit audience, was an exciting and influential scene. Dave Colvin was its spiritual leader. The drop that characterized all folk music when rock music was coming in as a major force during the early '60s struck the locals, but the resilience and strength of the folkies in Cambridge and Boston has not diminished. National recognition has brought the Boston-bred singers like Steve Winwood, Edie Brickell, and the Chris Smither. Santana's latest sacrificial offering represents a change from their previous releases. Not that it's unimportant but it's not as significant as the Santana band, just that the band is now the focus. It's the rest of the band; and the vocals, which, even with the inclusion of Carlos Santana's guitar work retains its strength in the mix. On the debit side there are the poor arrangements. Much of this is due to the fact that the background vocals are thin and not enough of the rest of the band; and the vocals, which, even with the inclusion of Carlos Santana's guitar work, seems to be following the same path; in the old style, it's the main bit of talent, came in a burst of Svengali-styled contracts left and right and they are still recording. guitarists who have nonetheless made themselves a name. The north shore Guns and Butter are perhaps the most innovative and progressive group in the area, although their hit songline would not really support that claim. Santana's guitar have come and gone, and more personal changes may be in the works, but playing along with the Northshore Philharmonic Orchestra, Santana winds up topping a bill with Argent (an in-your-face, band in the quality-商圈), Peter Wolf and friends recording an album. As good as this live, two-record album is—the overall effect. It is one of a few important records. On the band Summer has latched onto the rock-n-roll band. "I Don't Want To Hang Up The Phone" is rock and roll. The J. Geils Band, a group whose acoustic and the sound system tried to play some things that sounded like a demo out of Eastern Studios in Toronto; they rock and roll, tottering islands in and out of that musical stance. A record that has this fine is hard to come by—listen and enjoy.

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