Jethro Tull

Tull — today, and in the past

Few groups can equal the excitement generated by Tull, a band in concert, yet Jethro Tull performed for two evenings at the Boston Garden, and gave superb show both musically and vocally.

The key to Tull's success is simply qualities, both of the musician and the music. Even with the personnel changes that have made Ian Anderson the only constant member, the group has remained consistently excellent in execution. Ian Anderson, John Evan, Martin Barre, Jeffrey Hammond-Hammond, and Barrie Barlowe are all fine musicians who work extremely well together.

Several Tull selections performed reveal the lyric task and the musicians. Even with the personnel changes that have made Ian Anderson the only constant member, the group has remained consistently excellent in execution. Ian Anderson, John Evan, Martin Barre, Jeffrey Hammond-Hammond, and Barrie Barlowe are all fine musicians who work extremely well together.

Song highlights of the evening included "Thick As a Brick," in particular, in a firm, non-lyricist manner. The other song, "Dharma for the Dragon's Head," was an interesting piece, tantalizing at one point, leaving the audience wanting more.

The album chronicles the history of Tull from 1968 to 1971, featuring a medley of "Wind Up," "Locomotive Breath," and "Witch's Promise" from the albums. Included are two live cuts recorded for the album, one of older, previously unreleased material and another of one of England's top bands, but one that seems to impress his audience — as it does mine — as a genuine, living, breathing, human being. The only flaw in the performance was that the vocals were a bit shaky on some tracks, but the overall sound was excellent.

More important in the evolution of Tull is a change in Ian Anderson. While his musicianship has remained consistently excellent, his voice to be more natural, and less soulful. Most of the songs are quite melodic, and the harmonies of the chorus. "Vain Man" is a great example of this. While the album is called "You're So Vain," the song is not the only one on the album. "You're So Vain" is followed by another one of the tunes, "Living In the Past." The album was finished, you could get up and put it on any time you wanted to hear it.

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总的来说，Tull’s American tour was timed to coincide with the release of their new album, "Living In the Past," and was a success. The album chronicles the history of the band from 1968 to 1971, featuring a medley of "Wind Up," "Locomotive Breath," and "Witch's Promise" from the albums. Included are two live cuts recorded for the album, one of older, previously unreleased material and another of one of England's top bands, but one that seems to impress his audience — as it does mine — as a genuine, living, breathing, human being. The only flaw in the performance was that the vocals were a bit shaky on some tracks, but the overall sound was excellent.

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