by Bert Halstead

The room is silent. "A novel will be published in England next year, and in America if blackboard suggests. A smiling Professor Bucciarelli, seated at a desk, strides to the door and explains, "This is the Concourse!" Indeed, the Concourse, and the occasion was a "Techniques of Disciplines" session, a weekly feature of this novel program, which serves as an alternative to the regular credit college curricula. Freshmen who opt for Concourse take few, if any, other courses during their first year at the Institute, and consequently are expected to devote all of their time to the Concourse academic work. There are three or four organized, three-hour sessions a week, with an occasional all-day meeting. The sessions are of two types: General Meetings and "Techniques of Disciplines" sessions. In addition, there is the Concourse Forum, held on Wednesdays from 3:00 to 4:00.

One of the central ideas of Concourse is the concept of theme-centered learning, in which some particular theme is explored from the viewpoint of two or more viewpoints: both scientific and humanitarian. The main embodiment of this approach is the "Techniques of Disciplines" Sessions, held two or three times a week. They consist of "lectures, discussions, debates, demonstrations, dramatizations, in a varying format..." The sessions are of an appropriate character for the subject matter to be given. The general theme for this semester is "Sources and Techniques of Disciplines" sessions. In the fall of 1969, in some informal discussions between Professor Bucciarelli and Professor David Oliver, it was further developed, as the results of the experimental sessions were to provide the project-based learning with a theme-centered focus. The Concourse had found that experience became the blue-prints for the Concourse Forum, the Center for Intellectual Disciplines, and the Concourse "Techniques of Disciplines" sessions. In addition, there is the Concourse Forum, held on Wednesdays from 3:00 to 4:00.

COURSE INVITATION: The Concourse is the concept of theme-centered learning in which some particular theme is explored from the viewpoint of two or more viewpoints: both scientific and humanitarian. The main embodiment of this approach is the "Techniques of Disciplines" Sessions, held two or three times a week. They consist of "lectures, discussions, debates, demonstrations, dramatizations, in a varying format..." The sessions are of an appropriate character for the subject matter to be given. The general theme for this semester is "Sources and Techniques of Disciplines" sessions. In the fall of 1969, in some informal discussions between Professor Bucciarelli and Professor David Oliver, it was further developed, as the results of the experimental sessions were to provide the project-based learning with a theme-centered focus. The Concourse had found that experience became the blue-prints for the Concourse Forum, the Center for Intellectual Disciplines, and the Concourse "Techniques of Disciplines" sessions. In addition, there is the Concourse Forum, held on Wednesdays from 3:00 to 4:00.

COURSE INVITATION: The Concourse is the concept of theme-centered learning in which some particular theme is explored from the viewpoint of two or more viewpoints: both scientific and humanitarian. The main embodiment of this approach is the "Techniques of Disciplines" Sessions, held two or three times a week. They consist of "lectures, discussions, debates, demonstrations, dramatizations, in a varying format..." The sessions are of an appropriate character for the subject matter to be given. The general theme for this semester is "Sources and Techniques of Disciplines" sessions. In the fall of 1969, in some informal discussions between Professor Bucciarelli and Professor David Oliver, it was further developed, as the results of the experimental sessions were to provide the project-based learning with a theme-centered focus. The Concourse had found that experience became the blue-prints for the Concourse Forum, the Center for Intellectual Disciplines, and the Concourse "Techniques of Disciplines" sessions. In addition, there is the Concourse Forum, held on Wednesdays from 3:00 to 4:00.

COURSE INVITATION: The Concourse is the concept of theme-centered learning in which some particular theme is explored from the viewpoint of two or more viewpoints: both scientific and humanitarian. The main embodiment of this approach is the "Techniques of Disciplines" Sessions, held two or three times a week. They consist of "lectures, discussions, debates, demonstrations, dramatizations, in a varying format..." The sessions are of an appropriate character for the subject matter to be given. The general theme for this semester is "Sources and Techniques of Disciplines" sessions. In the fall of 1969, in some informal discussions between Professor Bucciarelli and Professor David Oliver, it was further developed, as the results of the experimental sessions were to provide the project-based learning with a theme-centered focus. The Concourse had found that experience became the blue-prints for the Concourse Forum, the Center for Intellectual Disciplines, and the Concourse "Techniques of Disciplines" sessions. In addition, there is the Concourse Forum, held on Wednesdays from 3:00 to 4:00.

COURSE INVITATION: The Concourse is the concept of theme-centered learning in which some particular theme is explored from the viewpoint of two or more viewpoints: both scientific and humanitarian. The main embodiment of this approach is the "Techniques of Disciplines" Sessions, held two or three times a week. They consist of "lectures, discussions, debates, demonstrations, dramatizations, in a varying format..." The sessions are of an appropriate character for the subject matter to be given. The general theme for this semester is "Sources and Techniques of Disciplines" sessions. In the fall of 1969, in some informal discussions between Professor Bucciarelli and Professor David Oliver, it was further developed, as the results of the experimental sessions were to provide the project-based learning with a theme-centered focus. The Concourse had found that experience became the blue-prints for the Concourse Forum, the Center for Intellectual Disciplines, and the Concourse "Techniques of Disciplines" sessions. In addition, there is the Concourse Forum, held on Wednesdays from 3:00 to 4:00.

COURSE INVITATION: The Concourse is the concept of theme-centered learning in which some particular theme is explored from the viewpoint of two or more viewpoints: both scientific and humanitarian. The main embodiment of this approach is the "Techniques of Disciplines" Sessions, held two or three times a week. They consist of "lectures, discussions, debates, demonstrations, dramatizations, in a varying format..." The sessions are of an appropriate character for the subject matter to be given. The general theme for this semester is "Sources and Techniques of Disciplines" sessions. In the fall of 1969, in some informal discussions between Professor Bucciarelli and Professor David Oliver, it was further developed, as the results of the experimental sessions were to provide the project-based learning with a theme-centered focus. The Concourse had found that experience became the blue-prints for the Concourse Forum, the Center for Intellectual Disciplines, and the Concourse "Techniques of Disciplines" sessions. In addition, there is the Concourse Forum, held on Wednesdays from 3:00 to 4:00.

COURSE INVITATION: The Concourse is the concept of theme-centered learning in which some particular theme is explored from the viewpoint of two or more viewpoints: both scientific and humanitarian. The main embodiment of this approach is the "Techniques of Disciplines" Sessions, held two or three times a week. They consist of "lectures, discussions, debates, demonstrations, dramatizations, in a varying format..." The sessions are of an appropriate character for the subject matter to be given. The general theme for this semester is "Sources and Techniques of Disciplines" sessions. In the fall of 1969, in some informal discussions between Professor Bucciarelli and Professor David Oliver, it was further developed, as the results of the experimental sessions were to provide the project-based learning with a theme-centered focus. The Concourse had found that experience became the blue-prints for the Concourse Forum, the Center for Intellectual Disciplines, and the Concourse "Techniques of Disciplines" sessions. In addition, there is the Concourse Forum, held on Wednesdays from 3:00 to 4:00.