Finboard: where the bread is

may be compared by analogy to intercollegiate athletic teams, and -- and -- is currently the only sponsoring body for these extra-MIT expenses.

The unallocated reserve is the catch-all for requests which don't fit in the above categories. Most activities' operating expenses come under this fund. There is one important exception to the general funding policy here: Finance Board does not fund operating expenses of exchelatory groups. Finboard will fund expenses for events which are open to the entire MIT community (i.e., the Black Student Union's concert program) but it does not fund the office or other operating expenses of groups which are not open to the entire community.

This year's budget is based on activity requests and budget proposals made last spring. Copies of the allocations made then are available in the Finance Board Office, room W20-405. There is still a substantial sum of money available to activities who make requests. Activities who plan to

Dean for Student Affairs, Room 7-133, is in charge of events and exhibitions in the lobby. Kline is in charge of architecture class 4.17, "Architectural Design, Special Problems," which is set up to deal with problems in the lobby and come up with new things to do with it. Students in 4.17 work on

the Information Office, and an improvement of the coffee stand.

The Lamson-Litchfield-Rohsenow jazz trio will play songs from the '20s and '30s here starting at 12:15 pm Monday. The group is composed of Professor Roy Lamson of the Department of Humanities on clarinet, Arthur Litchfield of the Purchasing Department on drums, and Professor Warren Rohsenow of the Department of Mechanical Engineering on piano.

The lobby of Building 7 is a central and important area. Displays and events have taken place in the lobby before, but not on a regular basis. For example, recently there has been a demonstration of pottery making and a strobe display. Weinberg plans to have chamber concerts in the lobby every Wednesday at noon.

FINBOARD

The lobby in Building Seven is going to be utilized at closer to its full potential, due mainly to the efforts of Suzanne Weinberg, lobby manager, and Lee Kline of the Architecture Department.

Who plans to

Finally, the unallocated remaining funds are going to be utilized at closer to its full potential, due mainly to the efforts of Suzanne Weinberg, lobby manager, and Lee Kline of the Architecture Department.

Winston, who can be reached through the Office of the