Music attracts MIT students

By George Harper

In fact, music rates quite high as a hobby or avocation with much of the campus population. A calculation of the stereo/student ratio would yield a figure somewhere between 0.5 and 1.0. The Tech Coop is jammed during its periodic re-stockings with much of the campus population. O. Robert Simha of the institute wanted. In line with this ride for a while there were difficulties with zoning permits for professional people, research companies, and things of that nature. He pointed out that MIT and Harvard are the top two employers in Cambridge, hiring 12,000 and 10,000 employees, respectively. Polaroid is a poor third with 4,500. Russo felt the changes would be for the better: "Without these universities, Cambridge would be just like Medford or Somerville - just another suburb of Boston. Besides," he added, "the people who bitch the loudest about the schools are first to go to Harvard or MIT when they've got land to sell." What will become of the Simplex property is not too clear at the moment. No plans have been released, no zoning permits have been requested, and no contract assigned. What is even worse is that so few people know what the situation is; the community certainly has not been kept informed. The administration officially conceded that MIT plans to stand by its original goals, but how these goals will be implemented remains to be seen. For the present, the Simplex site is just 800,000 square feet of rubble and empty lots, with neither MIT nor Cambridge profiting by it.

I. For example, works performed in the 1971-72 season included a Haydn Mass, a Bach cantata, two Brahms choral works, and the Bach St. John Passion. The Glee Club is made up primarily of MIT undergraduates, while the Choral Society is open to any member of the MIT community. Both groups perform an average of three different concerts per year. The Glee Club performs each of its concerts (twice) generally one during the first term and two during the second term.

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