Hickey and Boggs - I Spy revisited

Well, it may be *I Spy* on the big screen, but it is good action-adventure, so Bill Cosby and Robert Culp rate kudos for Hickey and Boggs.

It really doesn't make all that much difference which one is which; they are both burdened with personal problems that take away time they would otherwise use worrying about their great financial problems. The personal problems are the kind of deteriorating home life which is typical of investigators in both fact and fiction, and the financial problems are the simplest problem of all.

Unlike the free-spending world travelers they played for so long on TV, Cosby and Culp operate on a slim shoestring in this picture. As licensed private investigators working for $200 per day (plus expenses) in sunny Los Angeles, the pair stumble from adventure to adventure, cheating parking meters and working out of pay phone booths.

They seem to spend most of their time destroying both public and private property. When they are not so engaged they are busy watching various gruesome murders, or walking in just after the murders have been committed. It is a toss-up as to who is their greatest nemesis, the bad guys or the police, but almost no one likes them.

The publicity for this film makes a big deal out of the fact that they hold their hands together with both hands and keep shooting until they hit something. This recurrent theme is descriptive of good guys and bad guys alike. Seldom has a recent motion picture showed so much firepower doing so much damage while killing so few people. It is all very inefficient.

And all very entertaining. The pair of stars have not lost their knack for making the absurd seem believable. They are handed a heavy script full of violent fantasy, but they make it work as entertainment. Bully for them. Bully for Hickey and Boggs. *At the Savoy Complex.*

Adrienne Rich, author of *Leaflets* and *The Will to Change* will read her poetry at MIT on Tuesday, Oct. 17, 8:00 in the Mezzanine Lounge of the Student Center. The reading is sponsored by the Humanities Department and will be followed by discussion and refreshments.

Many of Ms. Rich's poems are political and chronicle her involvement and concern with the major political movements of our times - civil rights, the woman's movement, and Vietnam - "Last night you wrote on the wall, 'Revolution is poetry.' Today you needn't write, the wall has tumbled down." - although all her poems start from her experience as a human being living in these times. She is also part of the SEEK and Open Admissions programs at City College in New York, and has been active in looking for new ways of teaching the students there.

Ms. Rich won the Yale Series of Younger Poets award in 1953, her senior year at Radcliffe. Since then she has published five other books. This year she is teaching at Brandeis.

The MIT Committee on the Visual Arts will sponsor an exhibition and lottery of prints from the Catherine N. Stratton Collection of original graphics this week, October 16 through October 20, in the West Lounge of the Student Center.

The 65 works in the collection are available free of charge to registered, full-time MIT students for use in their living quarters for a period of one year. The exhibition will be open from 9:30 am until 4:30 pm Monday through Wednesday and from 9:30 am until 12 noon on Thursday. During the exhibition period, interested students can register a list of their preferences; student IDs will be required for registration. Names will be selected at random on Thursday afternoon, and students will be contacted and should be prepared to pick up the prints on Friday, October 20, from 10 am until 4 pm.

The collection includes prints by prominent artists including Jean Arp, Alexander Calder, Josef Albers, Roy Lichtenstein, Frank Stella and Robert Motherwell.

Since it was formed nearly 2 years ago, the MIT Classical Guitar Society has been sponsoring guitar recitals regularly. Second in a series of 4 planned for this term will feature Alfred Eric Street, eminent French guitarist, student of Ida Presti and Alexandre Lagoya, and Oscar Ghiglia in Paris. Before coming to the US, Mr. Street has performed extensively in Europe. Since his first visit to America in 1969, he has given more than a hundred concerts covering 35 states and Canada including one in Kresge Little Theatre last year. By popular demand, Mr. Street returns this year. He will be playing works by Bach, Sor, Villa-Lobos, Tansman, to name a few. The recital will be held on Sunday October 22 at 3:15 pm in Kresge Auditorium. Tickets are priced at 75 cents for members, $1.25 for students, and $2.00 for non-students; they are available at the door.

'My First Car'

Sculture / Don Potts
Photography / Dave Green