Catch Ball At Four marks the addition of the synthesizer to Cat Stevens' basic 1970s vocal and acoustic guitar. The synthesizer is not characteristic of the whole album. Rather, it seems to be used for some novel use of the electronics, Stevens adds them more as an afterthought, as if to just get on his stage, abruptly and without any connection to the music, the synthesizer is used to contribute to the overall feel of the album. The synthesizer also adds to the variety of the album in a way that the other instruments do not. It is especially true of April Lawton. Lawton is a fine singer, she is an excellent rock and roll player, and her voice is powerful yet inspirational. What's true of the band is that, while the synthesizer adds to the overall feel of the album, it doesn't seem to have been well spent, if anything, it detracts from the overall sound of the album. The synthesizer seems to add an unnecessary layer of complexity to the music, which could have been achieved with simpler, more direct means.