Hurry Sandler, ex-drummer for Or- ies turned singer/vrner, shared his reminiscences with some friends at the Pur- with Peter Thom. Hurry can usu- be found playing and singing his own rks around Boston or Cambridge. s you can.

Sines and McLaurench at Passim Last week Passim’s coffeehouse served a transplanted left-handed guitarist and a mix-down sax man, Bill Sines and Murray McLaurench, later they contributed to a fine evening of entertainment that had to be duplicated.

Bill Sines won the guitar universe to play banjo backwoods — he’s self-taught. His uniqueness does not interfere with his talent on the guitar. He has in fact a few complicated instrumental that have a classical flavor. He per- formed two such numbers during the gig, "Music Box," which he says is from a Swiss music box, and "Trumpet Concerto In E Flat," if he is given an orchestral feeling to by. His clear view of the stage pres- enting the piano was noticeably out-of- heark is flawless. He imitates trumpets very well and seems to be a self-starter, stage pres- ent is pleasant and believable. ory song that he did was well received by the audience. In highlights of his set included "I Hear You Laughing," "Ramsey Bom- bing," and "Highway 1." He did his usual version of "Tennessee Whiskey" and "Miss America," by perhaps, like an old Page record. And he fulfilled a dream of one of his childhood folkgators: he did a song called "Black," a rambler’s song about going on a cruise.

Stews tried to finish with a yodeling leader and a man who had come to the country-western bar he used to visit. the audience, however, was far from enthusiastic and no one returned to the stage more. He offered a superb rendition the Winchester’s "Yankee Lady," and even though it’s one of those things that he did not return to the stage, more. The audience was also far from enthusiasm and no one returned to the stage more. He offered a superb rendition of that place.

The film alternated between interviews with Marjoe, who explains his side of the story and is granted credit for his role in the movie. The scene included the healing of brother and even the healing of the characters story. He appeared to be god-fearing men for the most part, passive, killed with the electric orange and blue rock star aura that Marjoe exudes. They talk of their ranches in Brazil, and their disappoint- ments with pap shysters who "don’t care," combined with the dogs and the cats for a big take at this revival. They wear their suits and sites and Zh-dow until their followers want to thank them for their spiritual help. Their ways are so simple, and they are contagious. The film which is mostly an edited version of the Marjoe a.

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