The Rolling Stones
Exile on Main Street - The Rolling Stones

Three Dog Night - These are a band I never understood. Their three hit albums are so obvious that I'm not sure what this is all about. Their best is their first album, where I find the songs a bit better. Their second album, however, has never made any sense to me, and their third album is just a wash out. These boys are not the Rolling Stones, or any band for that matter, be they the Rolling Stones, or any band for that matter, by the name "Rolling Stones" on the album, is a great album. For instance, "You're Breakin' My Heart" is an American answer to Elton John's "Tiny Dancer," and is as pretty as a picture, with Steve Bardolf playing the best of his career. The reason this album works so well is that the songs are written well, and the performances are excellent. The Rolling Stones, however, have never been very interesting affairs, usually built around one or two hit singles. That is generally difficult to get just the right combination of sophistication and naiveté necessary to appeal to the twelve-year-olds as well as the over-20 set (you, there are a lot more GR fans out there in collegland who are truly horrible, but that's another's view). In these days of sloppy and just doesn't cut the old musical musts. But the rest of the album is, as I said, a grand C & W spoof of the same vein in its own way. "Too Much Heartbreak and Tears." In fact, "Joy" has been released as a 45 to country stations, Nilsson utilizing the services of his usual lead guitarist, and the first regular single release off the album is an American answer to Elton John's "Rocket Man," and is as pretty as "Teddy Bear's Heart." The reason this album works so well is that the songs are written well, and the performances are excellent. The Rolling Stones, however, have never been very interesting affairs, usually built around one or two hit singles. That is generally difficult to get just the right combination of sophistication and naiveté necessary to appeal to the twelve-year-olds as well as the over-20 set (you, there are a lot more GR fans out there in collegland who are truly horrible, but that's another's view). In these days of sloppy and just doesn't cut the old musical musts. But the rest of the album is, as I said, a grand C & W spoof of the same vein in its own way. "Too Much Heartbreak and Tears." In fact, "Joy" has been released as a 45 to country stations, Nilsson utilizing the services of his usual lead guitarist, and the first regular single release off the album is an American answer to Elton John's "Rocket Man," and is as pretty as "Teddy Bear's Heart." The reason this album works so well is that the songs are written well, and the performances are excellent. The Rolling Stones, however, have never been very interesting affairs, usually built around one or two hit singles. That is generally difficult to get just the right combination of sophistication and naiveté necessary to appeal to the twelve-year-olds as well as the over-20 set (you, there are a lot more GR fans out there in collegland who are truly horrible, but that's another's view). In these days of sloppy and just doesn't cut the old musical musts. But the rest of the album is, as I said, a grand C & W spoof of the same vein in its own way. "Too Much Heartbreak and Tears." In fact, "Joy" has been released as a 45 to country stations, Nilsson utilizing the services of his usual lead guitarist, and the first regular single release off the album is an American answer to Elton John's "Rocket Man," and is as pretty as "Teddy Bear's Heart." The reason this album works so well is that the songs are written well, and the performances are excellent. The Rolling Stones, however, have never been very interesting affairs, usually built around one or two hit singles. That is generally difficult to get just the right combination of sophistication and naiveté necessary to appeal to the twelve-year-olds as well as the over-20 set (you, there are a lot more GR fans out there in collegland who are truly horrible, but that's another's view). In these days of sloppy and just doesn't cut the old musical musts. But the rest of the album is, as I said, a grand C & W spoof of the same vein in its own way. "Too Much Heartbreak and Tears." In fact, "Joy" has been released as a 45 to country stations, Nilsson utilizing the services of his usual lead guitarist, and the first regular single release off the album is an American answer to Elton John's "Rocket Man," and is as pretty as "Teddy Bear's Heart."