I songs are both melodic and lyrical, even if it is very funny-, the skits are tight and the action stops the entire film, as she describes her man, and then his unwillingness to fight and die in a stupid way.

The film drags in places, but it is very rich worth your time to sit back and to stay through the whole thing, because there are very worthy high points everywhere, and it is a while where the whole thing worth it. At The Abbey Cinema

FILM

F.T.A. - Free (?) the Army

"Fox trot, Tango, Alpha, Free; The Time is Near; The Perfect Country, Once on this land and Jane Fonda deliver frequently during the film FTA (Free The Army). The film is a collection of the skits which Jane Fonda has taken around the world to entertain our troops (for some reason, the sound has shifted back to early Elton John, and Paul Buckmaster and his strangled strings. The band is a pretty straight rock conglomerate, with only John Lennon and Paul McCartney who do they think they are?

I'd like to see what the papers say on tomorrow's newspapers.

A rift in the family, I can't use the ear. I gotta be in sex a o'clock, I can't think, I can't think, I can't think.

I'll make an exception. If you want to save my life, I'm gonna kill myself. Get a little headline news.

And see me every day.

What with the combination of Elton John's voice and Paul Buckmaster's strings, it is like a sight past which I pointed out on Elton John, and the revealing of other facets of his and Bernie Taupin's work, which is better than an unsatisfactory good. The good songs are great, and the lesser efforts are still good. Perhaps I should have seen Elton John, but it is an excellent album in a string of five


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The cyclical theory of Elton John

Honky Chateau - Elton John (Uni)

There are now five American-released Elton John albums, and the cyclical nature of those albums is truly intriguing, as is the containing excellence equally amusing. Each new disc since Elton John has marked a maturing, a progression, yet a return to one of the styles explored on that first record, Turned/Swept Connection sprung from "Take Me To The Pilot" and "We Searched So Long" on Old 11-17-70, in turn, develop from the expansions of that country/western/rock & roll theme on Turned/Swept Connection Across The Water picked up in the heavy orchestration, lyric-centered efforts of "First Episode at Hamton" and "The King Must Die." And now, Honky Chateau music yet another last song from Elton John, while at the same time returning to that variegated quality of the sadness that was the first record.

Musically, with the exception of the overworn "Honky Cat" and "Satisfaction," the sound has shifted back to early Elton John, and Paul Buckmaster and his strangled strings. The band is a pretty straight rock conglomerate, with only John Lennon and Paul McCartney who do they think they are?

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Baba Myles - more dead than alive

Carlos Santana & Buddy Miles! Lives! (Columbia)

The bulk of this record is given over to the Latin/Black crossover and panderings that have become trademarks of Santana, and friends, with little being done to elevate those musical forms above street level. Carlos Santana does hit a few new things along with some good guitarwork, but when things turn into 25 minutes of "Free Form/Fantail Fifth," little can be done short of prayer.

But the inclusion of two songs provides a bit of redemption, "I'm the only one showing who are the real heroes of this recording. One tune is Buddy Miles!' "Changes," first on "Elton John's Band of Gypsys"; the second, a sizzling instrumental which is well enough for the interest (hoping for) people to seek out John McLaughlin's "Electric" which is treating original rendition, off Devotion. In either case, one finds who are the real winners off Carlos Santana & Myles! Lives! - two great guitarist, Marcia Hendrix and Santana Vital 8888888


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Elton John