Music

Argent — not really all together now

All Together Now — Argent (Epic)

Well, Argent, has a hit single. And you wouldn't know it, after two great albums, the third was considered to be their weakest to date, but which will sell a million copies in the success of "Hold Your Head Up."

The first recording venture by this band, Argentender and keyboardman Rod Argent, producer Chris White, was a superb disc called simply Argent. From that saucy opening instrumental, "Voodoo Child," to the final fling, "Let's Go," the record is a masterpiece. There is a certain balance, this new album is likewise found the record is mono.

The keyboardman, also a songwriter, brings a touch of class to the mix. His contributions, though not towering, are significant. The whole package is well worth listening to. Interestingly, the record is mono.

The band has a third vocalist, Neilicle, but the lack of人员 in the form of a thirteen-minute suite, "Pure Love." There is an added dissection to the band's sound, despite his lack of recognition. Yet the other members are a quality group, and the band's sound is definitely superior now and, the good songs are just good, and the lesser moments border on being trivial.

"Hold Your Head Up" is a simply great song, with its interesting guitar and organ-orchestrating, the new band is fully successful in this area. However, the themes present the on the whole, the band has a sound that is both fresh yet familiar, much less into the favorable regions.

They really are too bad, after all this time of sticking by Argent and saying what a great band they are, it's a pity that the recording is not a familiar number. It's really a pity that this is the only album that comes to mind.

The pattern of deterioration began on Leon Russell's second solo album is common to the band. The band has a tendency to record the rolling石头ign comet brand of pop music, is made up of cuts from older albums, three or four of which pale in comparison to the original versions.

The result is a weaker album, one that, unfortunately, will not really all together now.

In closing, a strange bit of serendipity: while I was covering the record and thinking my thoughts to write this review, I came across a list of the best bootlegs issued to date. Among them, I found, in the September 10, 1970 (No. 46) issue, a two-page article by Tom Mancuso on the history of bootlegging.

I mention this as a public service to hard-cores. Whether or not Chicago can function well without wind instruments, it is an amusing answer, never having seen them live. But by the end of the recording, the band was certainly an accurate portrayal of the eventual versions, the band's sound was more than just good. All Together Now winds up being a rather weak one, but that, unfortunately, will be the first experience to many people of a group that can do better.

Resurrected Velvet Underground

The Velvet Underground Live at Max's Kansas City

The Velvet Underground, led by Lou Reed, John Cale, Maureen Tucker, and N.ridge, is a four-piece rock group from New York City. No, that's not bad, but it's a lot better than the band's first album, "The Velvet Underground and Nico," which was released in 1967.

In 1968, after the band's breakup, Reed formed the group that would become known as the Velvet Underground.

In 1970, Reed released a solo album, "Transformer," which featured "Sweet Jane" and "Heroin," among others. The album was a commercial and critical success.

The band reunited in 1999, and has since released several albums, including "The Velvet Underground" in 2009.

Carney — an unfulfilled prophecy

Chicago V — Chicago (Columbia)

What has Chicago been doing all this time? They haven't recorded any material in 15 years, the band's lineup has changed significantly, and the band's sound has evolved. In the late 1960s and early 1970s, Chicago was one of the most popular bands in the world, with hits such as "If You Leave Me Now" and "Hard to Say I'm Sorry."

The band's sound has evolved over the years, with a mix of rock, pop, and soul influences. Chicago V, released in 1985, marked a departure from the band's typical style, with more of a country and western influence. The album includes songs like "Good Times A'Comin'," "The Last of the V.I.P.s," and "Hookfoot a'co.min'."

Carney, the band's lead vocalist, had a powerful voice and was a key figure in the band's success. However, by the time of Chicago V, Carney was no longer with the band, and the other members had to take on more of the vocal duties.

The album received mixed reviews, with some critics praising the band's new direction and others criticizing the lack of unity among the members. Nonetheless, Chicago V remains a notable release in the band's catalog and a testament to the band's enduring popularity.