like to work for a newspaper?

Right: Philip Morrison in a physics lecture: what MIT is all about.

News reporters

As a Tech staffer, you can find yourself covering just about anything, from a relatively calm faculty meeting to a full-fledged riot. If you like an ever-changing, challenging job; if you don't mind working under pressure; if you enjoy meeting and talking to people; then the newsroom is the place for you.

Below: A different MIT has been in the news during the past year. We were writing stories about Daniel Ellsburg long before the New York Times published his Pentagon papers.

Arts writers

The arts page is another weekly feature of The Tech. High on the list of attractions of working for our arts staff is the prospect of seeing your work in print; however, tickets to movies and shows and free review copies of books and records are also nice to have.

Features writers

Writing features for The Tech is somewhat different from writing straight news. Features are more detailed, more subjective than the purely objective news story. Features also cover a wide range of subjects — from MIT's financial policy to in-depth interviews to the Boston scene. The Boston Museum of Science liked our feature on them so well that they reprinted it for their own publicity folders. If you like getting really involved with a subject; if you enjoy a smoother writing style; if you prefer a little more leisure in your writing, writing features for The Tech may be for you.

Business staff

The Tech is not subsidized by MIT and depends upon advertising sales for its revenue. Those who undertake to sell this advertising space receive a commission on their sales.

Bookkeeping and management is a largely-hidden facet of the operation at The Tech. It's good training, we feel — our business department is responsible for about $60,000 and 300,000 copies of The Tech per year.

Above: None of the commotion has shaken the steady hands at the helm. The Tech was on hand when former president Howard Johnson handed over the "keys to the campus" to current boss Jerome Wiesner.

Production staff

Production is the process by which all of the above items become physical reality. The Tech operates a production shop next to our office in the Student Center, equipped with an IBM MT/SC typesetting system. Besides production for The Tech, the shop also handles outside jobs and, since production is a never-ending, somewhat repetitive task, production staffers get first chance to earn money producing these outside jobs. If you like seeing something take shape under your hands and would like a chance to earn some money in your spare time, production work is right up your alley.

Layout designers

Somebody has to decide how all the masses of copy and advertising will fit into the newspaper. We haven't had a layout staff since Becky and Gail quit two years ago — the editors do all the layout and, frankly, could use some help. Also, many advertisements must be set up in our shop — layout and design are usually left up to our staff — which gives a chance to do graphics design and earn some money at the same time.