By Mike Barker

MIT Press officials told the Reamer that several unsellable parts of the Institute's annual report "are essentially reduce friction with unwanted elements of the community." Planned sales, if a buyer can be found, include undergraduate education, the Herman building, Building 14, Baker House, and Burton-Conner. So far, interest has been expressed in the Herman Building by an unidentified foreign agency of the US government, and in Baker House by the New England Telephone Company.

One of Beholden's first official acts was to release a memorandum with the Corporation of MIT for a change of the name of the MIT Corporation to the Massachusetts Tool or Du Corporation. "A lot of the Hughes people have been through MIT as students, and they thought the name more appropriate," Beholden noted.

By Kyla Lampers

The MIT Press today revealed that it had paid an advance of $800,000 to freelance writer Michael Feirtag for the "absolute, true, and final autobiography" of Howard Hughes, whose recent purchase of MIT had been announced only hours earlier. According to officials, the autobiography will also be serialized in abridged form in the MIT News Office publication, Tech Talk.

Feirtag asserted that he had met with Hughes on several occasions in the Bahamas. At one point, the billionaire indicated "off the record" that the unknown writer was an organic fig. The validity of the manuscript has been brought into question by Mr. Hughes' statements at an informal press conference which he held on the steps of building 7 when he came to take possession of MIT.

At that time, in response to a reporter's question, Hughes said "Who's Michael Feirtag?" The answer was considered unanswerable, the reporter had asked Hughes what he thought of Boston weather.

Questions were asked at the highest level as to why Hughes would pick an unknown such as Feirtag to write his autobiography, when so many less competent writers would do so.

The allegations rose in a storm of(inserted text). In response, the author noted that his job application to New York Times was to be submitted to the MIT Press office, officially stating that the eccentric billionaire was interested in the type of typewriter used for the manuscript. The letters were written on the same type of paper as used by the Hughes people, and the writer was asked to meet with him.

In support of his contention, Feirtag offered for inspection a series of 10 letters, which he claimed Hughes had written. All the letters were typed by a professional typewriter, and the author asserted that they were written on the same type of paper as used by the Hughes people. The letters were typed by a professional typewriter, and the writer was asked to meet with him.

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