The crisis in humanities: a local view

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political scene. For the the two, and other dissimilarities, seem to have drifted them from MIT. MIT women are, after all, a small minority. Of course, the number of female students is considerably smaller than the number of the men, and the number of women faculty is considerably fewer than the number of men. However, the number of women faculty is not as small as might be expected, given the small number of women students.

Political differences between humanities and sciences may be more pronounced and are related to the fact that the humanities are primarily oriented toward theoretical studies, whereas the sciences are primarily oriented toward practical studies. The difference in orientation is reflected in the salary of the faculty. The humanities faculty are paid less than the sciences faculty, and the humanities are therefore more likely to be attracted to the sciences faculty, which are paid more.

The crisis in humanities is not a new phenomenon. In fact, it has been occurring for several decades. The crisis is related to the fact that the humanities are no longer seen as important in the political and economic life of society. The humanities are seen as less relevant to the needs of society, and therefore their worth is questioned. The crisis is also related to the fact that the humanities are not as well funded as the sciences. The humanities are not as well supported by the government and by the private sector, and therefore they are not as well represented in the political and economic life of society.

The problem is not just a matter of funding. The crisis in humanities is also related to the fact that the humanities are not as well known as the sciences. The humanities are not as well understood as the sciences, and therefore they are not as well respected. The crisis in humanities is also related to the fact that the humanities are not as well valued as the sciences. The humanities are not as well valued as the sciences, and therefore they are not as well appreciated.

The crisis in humanities is a serious problem. It is not only a local problem. It is a national problem. The crisis in humanities is a problem for all of society. It is a problem for all of us. It is a problem for all of us to solve.